For 220 years Hatchards has been selling the finest books and we like to think that we can always find the perfect match for every customer. This is particularly important at Christmas time and we are sure this catalogue will give you ideas for even the most difficult of friends or relations. We have books that will charm, amaze, enlighten or amuse: some will console, others inspire.

The fiction highlights are undoubtedly John le Carré’s return to Smiley and Philip Pullman’s first volume in his Book of Dust trilogy but there are also outstanding new novels from Alan Hollinghurst, Isabel Allende and Robert Harris amongst many others. Renowned biographers Claire Tomalin and Michael Holroyd look at their own lives, while Hilary Spurling, A. N. Wilson and Jenny Uglow reveal the hidden secrets of Anthony Powell, Charles Darwin and Edward Lear respectively.

For children (of all ages) we have a magical pussy-cat from Judith Kerr, the reissue of the much-loved Mary Plain books and our own bespoke edition of Peter Rabbit reproducing the original first edition.

If all else fails, why not buy a Hatchards subscription; it is a present that will bring joy for twelve months and we do the hard work for you.

These are only a fraction of the books we stock. Do please visit the shop or come to our Customer Christmas Evening on Thursday 30th November. On that night we shall also announce the winners of Our Favourite Books of the Past 220 Years voted for by our customers during the summer.

May we wish you a very merry Christmas and a happy New Year.
THE FURTHEST STATION
Ben Aaronovitch
When commuters report strange happenings on the Metropolitan line PC Peter Grant, wizard and policeman, is obviously the man to call in. The problem is that when the commuters are interviewed they can’t remember anything. With the help of Abigail and Toby, the ghost hunting dog, the wizarding policeman solves another fantastic crime.

£12.99 Hardback

IN THE MIDST OF WINTER
Isabel Allende
The snow came suddenly to Brooklyn, bringing the city to an icy standstill and forcing together a university professor, an academic from Chile and a young woman from Guatemala. In an atmospheric and spellbinding tale of anguish and love, Isabel Allende interweaves their three lives.

£16.99 Hardback (November)

TELL TALE
Jeffrey Archer
No one can tell a tale like Jeffrey Archer. One of these stories has a mere one hundred words, another has three alternative endings, some are inspired by real events, others the product of his imagination. They will all entertain and captivate you, and lighten the long dark winter evenings.

£12.99 Hardback (November)

THE DEATH OF THE FRONSC
Neal Ascherson
In 1939 Hitler and Stalin divided Poland between themselves. In 1940 a Polish officer is in Greenock, a town on the west coast of Scotland but very much at the centre of the war. When a French ship blows up just off the coast the lives of the officer, his landlady and a schoolgirl become irrevocably entwined.

£18.99 Hardback
A LEGACY OF SPIES
John le Carré

From *Call for the Dead* (1961) to *The Secret Pilgrim* (1990) John le Carré’s famous spymaster George Smiley inhabited a shadowy world of deception, intrigue and murder. He now returns as his protégé, Peter Giullam, is called out of retirement to answer questions regarding a time when there were fewer worries about methods as long as the desired results were obtained. The story connects past and present in a masterly way and we expect this to be one of the finest espionage novels of our times.

£20 Hardback

‘You’ll take the job...
Do whatever is necessary? It’s your generation after all. Your legacy.’

*Tinker Tailor Soldier Spy*

MORE FROM JOHN le Carré...

**The Karla Trilogy**

George Smiley has appeared in many of John le Carré’s novels, most famously in *The Karla Trilogy*, published in the 1970s. It is a world in which no one, except perhaps George himself, can be trusted. Uniquely for a living author, John le Carré’s twenty-one novels are to be reissued as *Penguin Modern Classics*.

£8.99 - 9.99 Paperback

*Tinker Tailor Soldier Spy*, *The Honourable Schoolboy* and *Smiley’s People*. 
**MRS OSMOND**  
*John Banville*  
Isabel Osmond and her forthright maid Staines are in London. In theory they are on their way back to Isabel’s home in Italy but the recent disclosure of her husband’s long-term betrayal delays her. Meeting friends and former admirers ignites a yearning for freedom and revenge in this sequel to Henry James’ *The Portrait of a Lady*.  
£14.99 Hardback

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**THE DREAMS OF BETHANY MELLMOTH**  
*William Boyd*  
William Boyd’s short stories are clever; rather than the predictable twist at the end there is often no twist at all, simply an intriguing tale. There is a perfectly reasonable thief, a restrained philanderer and a chimpanzee, as well as a year in the life of twenty-four-year-old Bethany. A brilliantly original collection of moving and witty pieces.  
£14.99 Hardback (November)

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**THE IMPOSTOR**  
*Javier Cercas*  
In 2005 Enric Marco, a hero and supposed survivor of the Nazi death camps, was unmasked as an impostor. Javier Cercas tries to understand his motives and, in a ‘novel without fiction’, delves into the deepest part of human nature – our capacity for self-deception, our ability to lie and, with particular relevance to himself, the opposing needs for fiction and reality.  
£20 Hardback (November)

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**FOOLS & MORTALS**  
*Bernard Cornwell*  
Richard Shakespeare is an actor in the company where his elder brother William is the undisputed leading light. Seamlessly blending fact and fiction Bernard Cornwell has created a story of sibling rivalry and Elizabethan theatre so real you will believe you are backstage.  
£20 Hardback
SMILE
Roddy Doyle
Victor Forde decides that Donnelly’s will be his ‘local’ but one evening, nursing his single pint, he is approached by a man to whom he takes an instant dislike. The persistent newcomer stirs up unwelcome memories. The story is humorous but increasingly desperate, as Victor’s precarious sanity threatens to crack.
£14.99 Hardback

THE MITFORD MURDERS
Jessica Fellowes
Taking a true unsolved crime Jessica Fellowes has constructed a thrilling and glamorous story involving the Mitford family. When the goddaughter of Florence Nightingale is murdered on a train the sixteen-year-old Nancy and her companion Louisa Cannon become entangled with a killer who will stop at nothing to avoid detection.
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A COLUMN OF FIRE
Ken Follett
The third volume of Ken Follett’s masterly Kingsbridge series brings us to Christmas 1558. At the heart of this book is a love story, but these are unsettled times with the French Wars of Religion and the Spanish Armada threatening the happiness of the young couple.
£20 Hardback

MUNICH
Robert Harris
Europe seemed poised on the brink of war in 1938. Hugh and Paul had been friends at Oxford but they have not seen each other for six years; they are now on opposing sides but neither is quite what he seems. The politics and intrigue surrounding the Munich Conference bring them together again.
£20 Hardback
THE BOOK OF DUST: 
Volume One, La Belle Sauvage 
Philip Pullman

Neither prequel nor sequel, The Book of Dust is described by Philip Pullman as an ‘equel’ to His Dark Materials. When La Belle Sauvage opens Lyra is a baby, already in danger from the authorities. The title does not however refer to the girl but to the canoe which carries Lord Asriel away from his enemies but into even more danger. There are old friends and new characters in an adventure that will eventually fill three volumes. The second book is already completed and Philip Pullman says ‘the third is clamouring at me to get on and write it’. We hope he hurries up.

£20 Hardback

‘... he was gone, speeding with long, powerful strokes down the river on the swollen current, the leopard daemon like a great figurehead at the prow. La Belle Sauvage had never gone so fast.’

The Book of Dust: Volume One, La Belle Sauvage

MORE FROM PHILIP PULLMAN...

Northern Lights

Marvellous and intricate and vast in its imagination and scope, Northern Lights introduces us to Lyra, her daemon and the extraordinary world of His Dark Materials. A deserved winner of the Carnegie medal the year it was published, it is now available in a signed, limited edition hardback.

£35 Hardback in slipcase, signed, numbered, of a limited edition of 3,000
THE SPARSHOLT AFFAIR
Alan Hollinghurst

The war makes Oxford University a slightly reckless place in 1940. The unlikely liaison between an upper-class English student and a humble but attractive engineer has long term consequences. From the forties to the present day Alan Hollinghurst relates a story of changing attitudes towards architecture, art, sexuality and intimacy.

£20 Hardback

SEVEN DAYS OF US
Francesca Hornak

A week with one’s family at Christmas shouldn’t be this hard. Aid worker Olivia is home from Africa but only because she is in quarantine for a life-threatening illness, quarantine that perforce includes her family. This story of an extraordinary family and their secrets is a debut novel of great power.

£12.99 Hardback

THE WORD IS MURDER
Anthony Horowitz

Detective Daniel Hawthorne approaches Anthony Horowitz with an unusual proposition; the author should help the detective solve the crime he is working on and write a best-selling (and money-earning) book on it. Even though the author is sure he isn’t being told all the facts and dislikes the detective he is still tempted by the idea.

£20 Hardback

DEVIL’S DAY
Andrew Michael Hurley

Year after year traditions are observed in Briardale Valley. In autumn John returns to gather the sheep and watch while his grandfather redraws the boundary lines using timeless communal rituals which will keep the sheep safe from the Devil. When the old man dies John returns with his new wife but the stability has gone and been replaced by a disturbing uncertainty.

£12.99 Hardback
SLEEP NO MORE: Six Murderous Tales
P. D. James
Revenge is sweet, so long as you don’t get caught. Bullying schoolmasters, hated relations and a vicious lord of the manor all get their comeuppance in deliciously clever ways, while an octogenarian plans his retribution from the safety of a nursing home. P. D. James’ short stories are miniature masterpieces.
£10 Hardback

THE SOLDIER’S CURSE
Meg & Tom Keneally
Nearly everyone at the Port Macquarie penal settlement has a past they’d rather forget. When the commandant’s wife dies the housekeeper is arrested but Hugh Monsarrat, English gent, convicted forger and now trusted clerk, has his suspicions. Booker Prize winner Tom Keneally and his daughter Meg have created a new detective with wit and perspicacity.
£14.99 Hardback (November)

THE WARDROBE MISTRESS
Patrick McGrath
London in the winter of 1947 is grim; there’s little to eat and it’s bitterly cold. When her husband the famous actor Charlie Grice dies, Joan the wardrobe mistress thinks life can’t get any worse. Then she uncovers Charlie’s terrible secret and is plunged into a world of violence, intrigue and heartbreak. Fascism and the theatre become uncomfortably entwined.
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THE RED-HAIRED WOMAN
Orhan Pamuk
While waiting to pursue his studies ‘a young gentleman’, becomes apprentice to a well-digger. Movingly the pair develop a close bond but the boy is also entranced by a red-haired woman, briefly glimpsed in the nearby town. The best and worst ensues and it is only years later that he discovers the truth behind the summer’s events.
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THE GOLDEN HOUSE
Salman Rushdie

Nero Golden is deeply in love with the idea of himself as a powerful man and a grand house in Manhattan and a new identity seem to support him. A novel of high ambitions and high stakes, and a withering look at American life today, Salman Rushdie is back at his very best.

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WINTER
Ali Smith

The second volume of the Seasonal Quartet promises to be just as marvellous as last year’s Autumn. This is the toughest season but Ali Smith casts an eye over a bleak post-truth era and produces a story of warmth, love and laughter.

£16.99 Hardback (November)

DUNBAR, King Lear retold
Edward St Aubyn

Henry Dunbar is not used to being interrupted, particularly by a mad old woman or a demented alcoholic comedian. When the trio escape from their care home in the Lake District, Henry’s one concern is to reclaim the family firm from his two eldest daughters. Scheming and almost unbelievably awful, they are determined to hold onto it.

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THE LAST HOURS
Minette Walters

In a departure from her crime novels Minette Walters has now turned her attention to the Black Death. To safeguard her people Lady Anne closes the gates of her demesne, excluding even her husband. Her methods are sound, but ahead of their time, and this clever, compassionate woman is soon fighting more than just the sickness.

£20 Hardback
ANTHONY POWELL: Dancing to the Music of Time
Hilary Spurling

Best known for the twelve novels of *A Dance to the Music of Time*, Anthony Powell’s private life is every bit as fascinating as the world he created. As a rootless and lonely child he occupied much of his time with ‘genealogical knitting’ – inventing relatives, but his peripatetic upbringing gave him much material for his later stories. His entire life provided raw material for his books but there was more to Tony than simply author. Using his letters and journals Hilary Spurling discloses the man behind the novels in this brilliant new biography.

£25 Hardback

MORE FROM ANTHONY POWELL...

A Question of Upbringing

The first volume in *A Dance to the Music of Time*, this serves as a perfect introduction to the series: wonderful characters, wonderful writing and unforgettable relationships. Don’t read it for fast paced action, but do read it for its extraordinary creation of a recognisable world.

£10.99 each, Paperback, twelve volumes

‘I would rather read Mr Powell than any English novelist now writing’
Kingley Amis

‘Mr Powell’s imagination is inexhaustible’
Evelyn Waugh
OVER & OUT
Henry Blofeld
For thousands of cricket lovers all over the world Henry Blofeld’s voice represents the arrival of summer. His writings are as delightful as his commentaries and in this, his autobiography, he recounts his favourite moments from the sport on and off the pitch.

£20 Hardback

CHARLES DARWIN
A. N. Wilson
This is a radical reappraisal of one of the great Victorians, a book which is not afraid to challenge the Darwinian orthodoxy while bringing us closer to the man, his revolutionary idea and the wider Victorian Age.

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SOUTH & WEST
Joan Didion
Wherever she goes Joan Didion keeps notebooks: snippets of conversation, impressions, observations. A journey round the South in 1970 and a trip to San Francisco to cover the Patty Hearst trial are as revealing about the author as they are about America.

£10 Hardback

FRIENDSHIPS
Mark Girouard
Letters, postcards and even post-it notes are at the heart of this delightful memoir. Spanning over seventy years each sparks a memory of a friendship; whether from John Betjeman, a snobbish West African or a self-confessed cad each one is a celebration of the joy of friendship and the lost art of letter-writing.

£16.99 Hardback (November)
Before his fourth child is born Karl Ove Knausgaard composes a series of letters to her describing the everyday wonders of the world. Month by month he builds up a picture of life, describing the pleasure of eating apples or the magical colours of petrol on water. A host of things we take for granted are described in a way that makes us look at ourselves and the world anew. In *My Struggle*, his autobiographical series of novels, Karl Ove Knausgaard, amazed the literary world with powers of observation and his skill as a writer. He will achieve similar accolades with this quartet.

£16.99 Hardback

‘This first volume of the *Seasons Quartet* quietly illuminates Knausgaard’s profound gift for making the reader see the world in fresh and unpredictable ways.’

*Stuart Evers in The Guardian*

Winter translated by Ingvild Burkey and Illustrated by Lars Lerin is published in November. *Spring* (a novel) and *Summer* will follow in 2018.

‘These astounding things, which you will soon encounter and see for yourself, are so easy to lose sight of, and there are almost as many ways of doing that as there are people.’

*Autumn*
WOUNDS
Fergal Keane
As a boy Fergal Keane was told a family story about a British soldier who was shot outside his grandmother’s house. Thirty years later he uncovers the truth and asks who were the terrorists and how the people lived with the everyday killings of the time.
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MR LEAR
Jenny Uglow
Jenny Uglow wanted to make sense of Edward Lear’s Nonsense poems and his life. To this end she followed him to Italy, Egypt and India and delved into the private side of the man who seemed to be nothing but contradictions. The resulting biography is surprising, enthralling and fun.
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DARE NOT LINGER
Nelson Mandela and Mandla Langa, prologue by Graça Machel
Drawing extensively on Nelson Mandela’s unfinished memoir Mandla Langa has produced a vivid and inspirational account of the years between 1994 and 1999 when Nelson Mandela was the first democratically elected president of South Africa. Graça Machel’s prologue introduces the extraordinary picture.
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LOGICAL FAMILY
Armistead Maupin
Armistead Maupin had a deeply conservative upbringing in the Old South but now lives a very different life on the West Coast. This is the story of the time in between; from the Navy and Vietnam to Tales of the City, all the while searching for his ‘logical family’ - people he could call his own.
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THINGS CAN ONLY GET WORSE
John O’Farrell

The follow-up to Things Can Only Get Better takes John O’Farrell’s story from the Labour victory of 1997 to Brexit. This is the story of a Labour supporter with a kind eye and a sharp tongue who is sincere in his beliefs and hilariously funny about their consequences. Read it to understand today’s politics and laugh.

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I AM, I AM, I AM: Seventeen Brushes with Death
Maggie O’Farrell

A misplaced yearning for independence as a teenager in Italy, a dive into water that is deeper, not shallower, than expected and a chance encounter on a remote path all brought Maggie O’Farrell close to death. This is a particularly moving memoir describing the heightened emotions of life on the brink of peril.

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A LIFE OF MY OWN
Claire Tomalin

Claire Tomalin has turned her attention to her own story and gives a revealing insight into the life of a biographer. Her family life, first with the journalist Nick Tomalin and later with the novelist and playwright Michael Frayn, is no less absorbing than her work as an editor and biographer.

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MY HUSBAND & I:
The Inside Story of 70 Years of Royal Marriage
Ingrid Seward

As editor of Majesty magazine, Ingrid Seward is the perfect person to write about the marriage of HM the Queen and HRH the Duke of Edinburgh. The pleasures, troubles and lives of this very public yet private couple are sympathetically but honestly revealed.

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We keep an extensive range of first and fine editions including many signed copies, ideal for a special gift. We like to think we have something for every taste and budget – from vintage travel narratives to crime fiction, renaissance history to art monographs. All first editions are carefully cleaned, with dust-wrappers housed in removable, archival-quality sleeves for protection.

A selection of first editions of John le Carré’s novels. First editions of *The Karla Trilogy* are also often available. We frequently have signed copies of John le Carré’s books. The stock changes all the time, so please ask to speak to one of our specialist booksellers to the see the current selection.

A complete set of the *Harry Potter* stories featuring the original jackets by Cliff Wright, Jason Cockcroft and Giles Greenfield. This set includes a mixture of first and early editions.

Early works by authors featured in this catalogue are often available as collectible hardbacks, some of which are signed. Whether it’s a collection of Virginia Woolf’s diaries or a missing volume of *Wisden*, we can usually source a fine copy.
ROME: A History in Seven Sackings
Matthew Kneale

In its long and illustrious history Rome has been repeatedly ravaged by roving armies: Gauls, Goths, Goths (again), Normans, Lutherans, French and Nazis. In a blend of travelogue, social and cultural history Matthew Kneale has produced a passionate love letter to the city and its marvellously resilient inhabitants.

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THE TEMPLARS
Dan Jones

Of the many religious orders the Templars are the best known and the most controversial. The story of men who combined faith with the sword takes us across a broad sweep of times, territories and cultures. Myths surround them but their epic story is often more extraordinary.

£25 Hardback

LADY FANSHAWE’S RECEIPT BOOK: The Life & Times of a Civil War Heroine
Lucy Moore

In the seventeenth century many women kept ‘receipt books’; what is remarkable about Ann Fanshawe’s is that it has survived. Using it, Lucy Moore has written an intimate and compelling history of life as a Royalist wife and mother during the English Civil War.

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VICTORIOUS CENTURY: The United Kingdom 1800-1906
David Cannadine

It was a time of unprecedented national prosperity and unexampled domestic misery, it was the age of Trafalgar but also of the Indian Mutiny. David Cannadine takes the period between the Act of Union and the great Liberal landslide victory of 1906 and makes brilliant sense of it all. A masterly study.

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HISTORY

THE AGE OF DECADENCE: Britain 1880-1914
Simon Heffer

The years preceding the First World War in Britain are often portrayed as idyllic but Simon Heffer shows the reality was sometimes very different. The Boer War led many to question the wisdom of an empire, the suffragists’ protests became ever more violent and the ruling class was rife with degeneracy and scandal.

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RED FAMINE: Stalin’s War on Ukraine
Anne Applebaum

Between 1932 and 1933 nearly four million Ukrainians died of starvation. Using USSR archives and first-hand accounts Anne Applebaum relates how the Soviet authorities deliberately brought about the famine while simultaneously attacking the country’s intellectual and political class. This book uncovers a shocking history.

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FRANKLIN D. ROOSEVELT
Robert Dallek

Franklin D. Roosevelt was the longest-serving president in American history and, as Robert Dallek shows, he was also one of the greatest. This masterly biography details FDR’s success both at home and abroad and explains how he achieved such pre-eminence.

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A CHILL IN THE AIR: An Italian War Diary
1939-1940
Iris Origo

Iris Origo watched Italy stumble, largely unwillingly, into a war for which it was ill prepared. She was perfectly placed to observe events and talked to everyone from the peasants on her estate to the American ambassador. This previously-unpublished diary was recently found in her archives and is a moving prequel to War in the Val d’Orcia.

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‘Schama has written a proud and personal story of his people, one that will make a good starting point for those interested in one of history’s most fascinating and tragic tales.’

Josh Glancy, The Sunday Times

BELONGING:
The Story of the Jews 1492-1900
Simon Schama

As much the story of humanity itself as the story of the Jewish race, the breadth and depth of this epic history includes not only the great rabbis and philosophers but a boxer in Georgian England, a general in Ming China and a poet in the Venice ghetto. From Kerala and Mantua to the mines of California they search for a safe and secure home. With an erudite and personal touch Simon Schama has produced a second volume every bit as good as the first.

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‘Always it began in darkness, in the hours between midnight and dawn, when the last dockside patrols had ended and the guards were snoring or whoring. Like small night animals emerging from burrows, whispering cloaked figures would come to the quays.’

Belonging

MORE FROM SIMON SCHAMA...

Finding the Words: The Story of the Jews
1000BCE - 1492CE

This is the story of Simon Schama’s own people from their very beginnings. It accompanied the television series of the same name but the book gives you so much more. Accessible and absorbing it is the comprehensive study these extraordinary people deserve.

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JOINING THE DOTS
Juliet Gardiner

On 1 January 1960 Juliet Gardiner ran away from home; it seemed a good time to start a new life. In this thought-provoking part autobiography, part social history she takes events from her life and uses them as pointers for the momentous changes that have taken place for women during the second half of the twentieth century.

£16.99 Hardback

NATIVE LANDS:
A Global Journey into History & Memory
Norman Davies

Norman Davies dreamt of travelling in time as well as the normal three dimensions. From Bodmin Moor to Baku and beyond he looks at the individual histories of the many places he has visited. Idiosyncratic and intriguing.

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TILL TIME’S LAST SAND:
David Kynaston

Extraordinary as it may seem, there has never been a comprehensive history of the Bank of England. With access to the archives David Kynaston has produced a history which admirably covers both the official and ‘domestic’ sides of this great institution and its vast influence over the life of England and beyond.

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THE SQUARE & THE TOWER: Networks, Hierarchies & the Struggle for Global Power
Niall Ferguson

Until the late nineteenth century the word ‘network’ was barely used. Now it seems to be everywhere. Niall Ferguson argues that informal networks can be found in almost all human history and are much more important than the hierarchical systems so often used in history. He explains their influence since ancient times and gives us a bold new way of looking at world history.

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27 ARTICLES
T. E. Lawrence

The British authorities were worried that Lawrence would die in battle and his skill in dealing with the Arabs would be lost. First published in August 1917, this was a primer for officers serving in the Arab Revolt on how to work with local peoples.

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SANDHURST: A Tradition of Leadership
Edited by Vaughan Kent-Payne, Christopher Pugsley & Angela Holdsworth

The traditions on which Sandhurst is based stretch back many hundreds of years. As well as its history this book celebrates Sandhurst today, the practice and spirit of the training and the advances that are continually being made to deal with the demands of modern warfare.

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THE FUTURE OF WAR: A History
Lawrence Freedman

‘History is made by people who do not know what is going to happen next.’ Spanning the period from the mid nineteenth century to the present day Lawrence Freedman shows how predictions were often made only to influence the present. This history of ideas about the causes of war and strategies for its conduct is both alarming and revealing.

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UNWINNABLE: Britain’s War in Afghanistan 2001-2014
Theo Farrell

Britain’s involvement in Afghanistan could have ended very differently but, as Theo Farrell points out, hindsight must be used responsibly. Using military and government records and drawing on hundreds of interviews with British officers, western officials, Afghan Taliban and civilians over seven years he has written the definitive history of this war.

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**TALKING TO MY DAUGHTER ABOUT THE ECONOMY**

*Yanis Varoufakis*

Since the Greek crisis of 2015 Yanis Varoufakis has been one of the most influential people in European economics. In this letter to his teenage daughter he uses vivid stories to explain what economics is, why it is so important and why it is also the cause of so many of our current problems.

£14.99 Hardback

**THE RUB OF TIME: Essays & Reportage 1986-2016**

*Martin Amis*

This is a superbly varied collection with perceptive and illuminating essays on Vladimir Nabokov, Saul Bellow and Philip Larkin and hilarious pieces on sport, being called Tim and Las Vegas. The political essays at the centre of this collection start with ‘Oops’: perhaps an apt description of Martin Amis’ view of much of American politics.

£25 Hardback

**BLOOD ON THE PAGE**

*Thomas Harding*

In 2006 Allan Chappelow, a photographer, biographer, expert on George Bernard Shaw and notorious recluse, was found battered to death at his home in Hampstead. Yam Wang, a Chinese dissident convicted in a closed trial has always maintained his innocence. In the tradition of Truman Capote, Thomas Harding has unearthed shocking new material on the killing, the victim and the supposed killer.

£16.99 Hardback

**FALL OUT: A Year of Political Mayhem**

*Tim Shipman*

As political editor of the *Sunday Times* Tim Shipman has been right in the middle of our recent ‘interesting’ political times. *Fall Out* opens with Teresa May’s entry into Downing Street, giving us an insider’s account of Brexit and the general election. Tim Shipman’s experience, connections and wit make this the political book of the year.

£25 Hardback
CAMDEN TOWN: Dreams of Another London
Tom Bolton

Camden is a place with two faces: the vibrant market with its pubs, music and shops, and the poorer side with overcrowding, squalor and fights. Tom Bolton takes five landmarks and uncovers the layers of history and culture that give this area its distinctive character.

SOHO: The Heart of Bohemian London
Peter Speiser

‘When the respectable Londoner wants to feel devilish, he goes to Soho.’ Thomas Burke. Eighteenth-century Soho had been fashionable but by Victorian times it was poverty-stricken, witnessing the horrific cholera outbreak of 1854. By the 1960s it became the fashion, music and sex centre of London, if not the world.

BLOOMSBURY: Beyond the Establishment
Matthew Ingleby

Bloomsbury has always been at the heart of intellectual London. Matthew Ingleby exposes a hidden side to the area and surprising links between its buildings, people and gracious garden squares.

£10 each Paperback

OXFORD
Photographs by Martin Parr

A year at the university is recorded in Martin Parr’s compelling photographs. From Fresher’s Week to Commem Balls this is a wry and sometimes satirical look at student life in this ancient city. Simon Winchester’s witty afterword on his own student days is the perfect accompaniment.

£30 Hardback
ANCESTORS IN THE ATTIC
Michael Holroyd

While researching his autobiography Michael Holroyd was given a calf-bound book which had lain, forgotten, in the attic of his childhood home. Partly an album of ferns, intricately sewn to each page, and partly a collection of pictures from the silent movies, it had been compiled by his great-grandmother and aunt respectively. The books uncover a period of tragedy in the 1870s and gaiety in the 1920s, making an unusual record of a splendidly eccentric family.

£35 Two hardbacks in a cloth-bound box

LETTERS TO THE LADY UPSTAIRS
Marcel Proust, translated by Lydia Davis

Between 1907 and 1919 Marcel Proust lived in a flat at 102 Boulevard Haussman. Above lived Madame Williams with her second husband and her harp. The twenty-three letters record the life of the elegant building, the novelist’s joys and sorrows and the blossoming of a touching friendship.

£10 Hardback (November)

THE ILLUSTRATED LETTERS OF VIRGINIA WOOLF
Selected & Introduced by Frances Spalding

This selection is illustrated with contemporary photographs and paintings, many by members of the Bloomsbury Group including Vanessa Bell, Duncan Grant and Roger Fry. The accompanying background and biographical notes make it an enlightening as well as an enchanting volume.

£16.99 Hardback

THE VANITY FAIR DIARIES 1983-1992
Tina Brown

It was a dream but also an almost impossible task: to rescue Vanity Fair. Barely out of her twenties Tina Brown was sent as editor from London and plunged into the maelstrom of the Manhattan media world. Compelling and irreverent these diaries reveal all.

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CELEBRATING 220 YEARS OF BOOKSELLING

THE WINNERS

Earlier in the year we produced a catalogue celebrating Hatchards’ 220th anniversary. The present booksellers chose the titles included, debating, in a friendly yet somewhat heated manner, the merits of each book. We invited customers to vote for their favourite book, not necessarily the best or most important but the one they had enjoyed the most. There was so much interest and so many impassioned comments accompanying the votes that we have decided there should be two winners. Many books had their followers but two stood out: Civilisation and The Diary of a Nobody.

CIVILISATION (1969)
Kenneth Clark

In 1969 Kenneth Clark explained Western civilisation to viewers in a thirteen-part television series. His personal approach, easy scholarship and great enthusiasm captivated the audience. The book shares the same qualities and is still today a marvellous introduction to art, architecture and intellectual ideas. We are particularly pleased that this book was chosen as Lord Clark was one of our many customers from the ‘gentlemen’s residences’ across the road in Albany.

£14.99 Hardback

‘One of the too few living authors who tempt me to use superlatives, and also the best for making his profound feeling for the arts contagious. The book glows with excitement for us general readers.’

Raymond Mortimer in The Sunday Times

‘Combines great learning with a shrewd mind, a wonderful eye and an admirable generosity of taste . . . again and again he compels us to look at some more or less familiar work of art and see it afresh.’

Philip Toynbee in The Observer
THE DIARY OF A NOBODY (1892)
George & Weedon Grossmith

The Grosssmiths’ marvellous spoof diary tells the story of Mr Pooter, clerk, of Holloway, North London, who is definitely not a ‘somebody’ but who believes his life to be as interesting as anyone else’s. The irony and wit of the writing makes it one of the greatest comic novels.

£9.99 Hardback

‘I was doomed to still further humiliation. I was leaning out of the box, when my tie – a little black bow which fastened on to the stud by means of a new patent – fell into the pit below. A clumsy man not noticing it, had his foot on it for ever so long before he discovered it. He then eventually picked it up and flung it under the next seat in disgust. .... To hide the absence of the tie I had to keep my chin down the rest of the evening, which caused a pain at the back of my neck.’

‘The book was greeted with a great shout of laughter when first published in 1892, and this laughter has gone on continuously ever since’

Sir John Squire in the introduction to the Everyman 1940 edition
AN ENGLISH CHRISTMAS
Edited by John Julius Norwich
For many Lord Norwich’s annual Cracker marks the start of Christmas. Here he has collected the best pieces about the season from George Orwell’s indigestion to Christmas at Chatsworth. Diary entries, poems and short stories sit alongside games and bizarre recipes.

£14.99 Hardback (November)
The 2017 Christmas Cracker will be available in December

ON CHRISTMAS
Introduced by Gyles Brandreth
Christmas is a time for remembering and reflecting. With nostalgic, witty and joyful pieces by classic and contemporary writers this seasonal anthology will brighten any stocking.

£14.99 Hardback (November)

AND NOW THE WEATHER...
A Celebration of Our National Obsession
Alison Maloney
According to recent research, 94% of British people admit to having discussed the weather in the past six hours. Myths, bizarre weather and colloquial names such as Custard Winds are accompanied by illustrations, maps and line drawings.

£9.99 Hardback

BROLLIOLOGY:
A History of the Umbrella in Life & Literature
Marion Rankine
In Ancient Egypt the umbrella was a symbol of power (to shade the pharaohs), in Dickensian times one of poverty (you couldn’t afford a carriage). Described by Balzac as ‘a bastard born of the walking-stick and the cabriolet’ brollies have a long and varied history. Like this delightful book they are the perfect meeting of form and function.

£12.99 Hardback (November)
THE DIARY OF A BOOKSELLER
Shaun Bythell
Shaun Bythell is the owner of The Book Shop in Wigtown and his diary contains everything you would expect: eccentric staff, strange queries and book recommendations. He has a true passion for books and a sharp and sympathetic eye for life.
£14.99 Hardback

JACOB’S ROOM IS FULL OF BOOKS
Susan Hill
When you read this you will need a pen handy to list all the books you want to read or reread. A walk in the country or an old wicker chair are part of Susan Hill’s life but so too are the books she reads, old favourites as well as new discoveries. A truly literary memoir.
£12.99 Hardback

THE POETRY PHARMACY
William Sieghart
‘You don’t need to be a poet to find solace in poetry.’ The opening lines of this moving book recognise that in times of need many of us turn to poetry. In chapters covering love, loss, motivation and wellbeing, William Sieghart gives his perceptive prescriptions and matches the perfect poem to the mood.
£12.99 Hardback

COLLECTED POEMS 1909-1962
T. S. Eliot
Thanks to the research of Christopher Ricks and Jim McCue for The Poems of T. S. Eliot (2015) a reliable text is now available for this collection for the first time since it was published in 1963.
£20 Hardback

FABER & FABER POETRY DIARY 2018
For nearly forty years T. S. Eliot guided the Faber poetry list. This A5 diary has a week to view and is illustrated throughout with vintage and contemporary book jackets.
£12.99 Hardback
IRRECONCILABLE TRUTHS
Don McCullin

From the battlefields of Vietnam to pilgrims in India, from the stark realities of starvation in Biafra to the eeriness of a lake in Somerset, Don McCullin’s images - decade after decade - continue to earn him his reputation as one of our very greatest photographers. This three-volume retrospective is the most complete collection of his work ever published.

Hatchards are proud to be the only booksellers to offer this superb collection. Limited to 1,000 sets, the magnificent cloth-bound books are signed and are supplied in a handsome presentation box. £995

Volume 1: War and Reportage
The largest collection of Don McCullin’s journalism ever published; over sixty years recording the struggles of people. His impeccable journalistic instinct and personal bravery mean these pictures transcend mere records of news.

Volume 2: Landscapes, Still Lifes and Travel
Many of Don McCullin’s most atmospheric photographs are images of the English countryside and its seasonal contrasts. Also present are his travel photographs, including those of Palmyra, possibly the last record of the ancient city.

Volume 3: Unreasonable Behaviour
His autobiography, originally published in 1990, has been updated with his subsequent life and career. It is fully illustrated with photographs and items from his archives, many of which have never been published before.

‘Photography for me is not looking, it’s feeling. If you can’t feel what you’re looking at, then you’re never going to get others to feel anything when they look at your pictures.’

Don McCullin
VOGUE: Voice of a Century
Edited by Alexandra Shulman,
introduction by Mario Testino

This sumptuous anthology is published to celebrate the magazine’s hundred-year British history. Over four hundred images, covers, articles and previously unseen correspondence have been unearthed from the archives. There are new interviews with a hundred contributors making this a fascinating history as well as a collector’s item. Each copy is signed by Alexandra Shulman, Grace Coddington and six other contributors from a collection of names including, Kate Moss and Barbara Hulanicki. To celebrate the first year of publication this will be a limited edition of 1,916 copies.

£695 Bound in leather and presented in a beautiful clam shell box.

WHEN ZIGGY PLAYED THE MARQUEE
Terry O’Neill

Most people at the Marquee Club in October 1973 did not realise that it would be the last performance David Bowie would give as Ziggy Stardust. Terry O’Neill was given unprecedented access both on and behind stage and captures the spectacular costumes as well as a host of stars. Memories from key contributors and fans complete the picture of this extraordinary event.

£29.95 Hardback

KING’S X
David Bailey, text by Francis Hodgson

From the smiling homeless man who was murdered two weeks later to wastelands and bomb sites that have been replaced with high-rise flats, David Bailey’s pictures capture a London that has vanished. King’s Cross and Street People King’s Cross are published in a large format set with newly commissioned text by Francis Hodgson, former photography critic for the Financial Times.

£225 Two clothbound hardbacks in a cloth-covered slipcase. Limited to 1000 signed and numbered sets
VERSAILLES
Christophe Fouin, Thomas Garnier, Christian Milet & Didier Saulnier

Few palaces are as grand as that at Versailles and few can boast four official photographers. They have access to the hidden parts and, for the first time, their personal albums are published. The four are very different but they share one ambition; to capture every aspect of the Palace.

£50 Hardback

FRENCH CHÂTEAU LIVING: The Château du Lude
Barbara de Nicolaÿ & Christine Toulier,

From the majestic photographs of the building to the tapestry cartouche endpapers, this is a glorious book. Beginning life as a medieval stronghold the château’s splendours were described as ‘equalled only by those of Versailles.’ (Le Monde, 1870). Still a family home it is one of the most luxurious of the Loire Châteaux.

£55 Hardback

FABERGÉ
Géza Von Habsburg & Tatiana Muntyan

In 2013 the Fabergé Museum opened in the recently restored and suitably sumptuous Shuvalov Palace, St. Petersburg. This catalogue includes descriptions and illustrations of over five hundred pieces including the famous eggs, ornaments, icons and the aptly named ‘objects of fantasy’. The accompanying essays recount the romantic and often tragic history of these pieces.

£75 Hardback (November)

BRITISH EMBASSIES: Their Diplomatic & Architectural History
James Stourton

‘Diplomacy used to be based on meeting people in grand settings.’ James Stourton recounts the history of these buildings and their occupants from the first British-built embassy (in Constantinople, as it was then) to an ambassadorial secure compound at Kabul. Lavishly illustrated this will appeal to historians and lovers of opulence alike.

£40 Hardback
THE COUNTRY HOUSE LIBRARY
Mark Purcell
With over two hundred illustrations from Roman villas to modern collections, grand estates to suburban villas this absorbing book tells the history of libraries, their contents and their often eccentric owners.
£45 Hardback

BRIDGES: Spanning the World
Marcus Binney
‘A response to a challenge and perhaps the realization of a dream.’ Bridges have an elegance and daring; this superb book looks at over two hundred around the world from prehistoric clapper bridges to breath-taking modern constructions. Bailey bridges, Devil’s bridges, pontoons, viaducts and some of the 116,000 bridges on the Indian railways are here in all their grace and glory.
£40 Hardback

MOSQUES: The Splendour of Islam
Leyla Uluhanli & Prince Amyn Aga Khan
The sixty mosques in this magnificent book range from historic monuments to contemporary masterpieces. Three hundred colour photographs display the buildings, their interiors and adjacent gardens in exquisite detail, while the accompanying essays explain the significance and history of these fantastic structures.
£55 Hardback

ED KLUZ: The Lost House Revisited
Text by Tim Knox & Olivia Horsfall Turner
Fire, deliberate demolition or simple neglect have destroyed many of the finest buildings in the country. With brilliantly coloured inks and layers of paper Ed Klutz creates collages of these lost architectural splendours, creating them anew. Essays by Tim Knox and Olivia Horsfall Turner tell the stories behind these wondrous recreations.
£35 Hardback
RONNIE WOOD ARTIST
Ronnie Wood, introduction by Emmanuel Guigon, outro by Keith Richards

Before beginning his musical career Ronnie Wood trained as an artist. For the first time this book brings together sixty years of his paintings and artworks including portraits produced while touring, a timeline piece created in rehab and his sketches of Kate Moss and Naomi Campbell.

£24.95 Hardback

ANTONY GORMLEY
Martin Caiger-Smith

Working in close collaboration with Antony Gormley, Martin Caiger-Smith has produced the first book to look at the whole of the sculptor’s life and career from his best-known public installations to previously unknown experimental works. The three hundred illustrations show early sketches and working methods as well as many pieces never before seen.

£100 Hardback

EAST END VERNACULAR: Artists who Painted London’s East End Streets in the 20th Century
Edited by The Gentle Author

The East London Group of painters has already been rescued from obscurity but there are many other wonderful artists whose work has largely been forgotten. Many of these paintings have never been published before and the result is a unique portrait of the city. The Prologue includes works by nineteenth century artists while the Epilogue brings the book up to the present day.

£25 Hardback

RENOIR: An Intimate Biography
Barbara Erlich White

This biography is the fruit of a lifetime’s concentration on the painter and his work. With information from over two thousand previously-unpublished letters it dispels the myths and is revealing, intimate and utterly fascinating.

£24.95 Hardback
THE PIGEON ACE and THE LITTLE WHITE BEAR
Enid Marx

Originally published in 1943 and 1945 respectively these are charming picture books with a deeper wartime meaning. The young pigeon and his new bride cannot wait to be called up. The war brings them many adventures, and allows the young bird to be a hero. The young bear’s experience of war is very different, rescuing English sailors in the Arctic. Enid Marx’s engaging illustrations will appeal to artists, children and animal lovers everywhere.

£10 each Hardback

GINGERNUTZ:
The Jungle Memoir of a Model Orangutan
Michael Roberts, foreword Grace Coddington

Not many orangutans travel from the rain forests of Borneo to the catwalks of New York and become internationally famous fashion editors. Based on, and endorsed by, Grace Coddington, this tells the story of GingerNutz, a fashion-obsessed primate. An irreverent picture book for all ages but especially the fashionable.

£22 Hardback

A NOTE OF EXPLANATION:
A Little Tale of Secrets & Enchantment from Queen Mary’s Dolls’ House Vita Sackville-West, illustrated by Kate Baylay

On the shelves, of Queen Mary’s dolls’ house, forgotten for nearly a hundred years, lay a book by Vita Sackville-West about the spirit who inhabits the house. She had been present at all the major events in the land of faerie from Cinderella’s Ball to Sleeping Beauty’s waking but in the early twentieth century she chose to settle in this house. A newly-discovered delight for adults and children alike.

£16.95 Hardback
GARDENING

HEAD GARDENERS
Ambra Edwards, photographs by Charlie Hopkinson

Behind almost every great garden in Britain there is a head gardener. They need to combine the roles of designer, plantsman, technician and often much more, but rarely get the praise they deserve. Together with Charlie Hopkinson’s perceptive photographs, Ambra Edwards portrays fourteen gardeners who are as diverse as the gardens they tend: Paul Pulford is a former junkie who now runs a roof garden in London, Lucille Savin is the first woman to hold the post at Merton College, Oxford and the renowned Fergus Garrett reveals that kindness and generosity are the characteristics he looks for in a gardener. There is a ruined castle, a garden with weeds and a gardener who dares to question tradition at Sissinghurst.

£35 Hardback

Paradise & Plenty: A Rothschild Family Garden
Mary Keen

This is an exquisitely beautiful practical gardening book. The Rothschild’s garden at Eythrope is a productive garden beyond most gardeners’ dreams. Its secrets are unveiled here and even though we may lack the space and resources we can absorb the tips, marvel at the pictures… and dream.

£50 Hardback
THE JAPANESE GARDEN
Sophie Walker
Japanese gardens may appear incomprehensible but garden designer and historian Sophie Walker explains over a hundred gardens and eight hundred years of their history. With three hundred and fifty illustrations and essays by Tan Twan Eng, John Pawson and Anish Kapoor this is a book to learn from and admire.
£49.95 Hardback

PRIVATE ITALIAN GARDENS
Paolo Pejrone, photographs by Dario Fusaro,
The twelve gardens that Paolo Pejrone has created here are not all in Italy but are united by their creator, a man of remarkable intuition and sensibility. The thirteenth garden is his own. The accompanying essays give an insight into this unusual designer, gardener and writer.
£35 Hardback

THE SECRET GARDENERS
Victoria Summerley, photographs by Hugo Rittson Thomas
There are many secret gardeners in Britain: Julian Clary, Jeremy Irons and Prue Leith to name but three. The musicians, authors, artists and actors in this book may not all pull on their wellies every weekend but their gardens are all central to their lives as this captivating look over the garden wall shows.
£30 Hardback

NUTS: Growing and Cooking
Jane McMorland Hunter & Sally Hughes
You are quite likely to meet Jane working in the cookery department of Hatchards where she started in 1982. Following on from Quinces and Berries, she and Sally have now turned their culinary/horticultural/historical attention to nuts. There are over seventy recipes including Walnut Whips, Nut Wellington and, for those of you who remember it, Fuller’s Walnut Cake.
£9.99 Paperback
ICEBREAKER: A Voyage Far North
Horatio Clare

Throughout the winter icebreakers patrol the Gulf of Bothnia. To celebrate Finland’s centenary as a country Horatio Clare travelled on one of these massive ships as it carved navigable routes in the ice. More than a simple travel narrative this looks at Finland’s history and people and the increasingly urgent global question of the ice itself.

£14.99 Hardback (November)

ASCENT: A Life Spent Climbing on the Edge
Chris Bonington

For six decades Chris Bonington has led the adventurous life of a mountaineer besides being a husband and father. Reading his autobiography you will thrill at the excitement, be on the edge of your seat when things go wrong and marvel at the mental strength necessary to overcome the emotional obstacles of such a life.

£20 Hardback

AT THE STRANGERS’ GATE: Arrivals in New York
Adam Gopnik

In 1980 Adam Gopnik and his soon-to-be-wife Martha left Montreal for New York. Living in a tiny basement and going through the Strangers’ Gate in Central Park he dreams of becoming a citizen of the city. This memoir captures New York then and today: a city of greed and ambition but also of art, aspiration and inspiration.

£20 Hardback

PILGRIMAGE:
The Great Pilgrim Routes of Britain & Europe
Derry Brabbs

From Rome to Holy Island there are innumerable paths followed for centuries by the faithful. The nature of pilgrimage has changed and many of the old roads have become motorways but as this book shows the routes still traverse some of the harshest and most stunning countryside. Inspiring and utterly beautiful.

£30 Hardback
ASTON MARTIN DB: 70 Years
Andrew Noakes

David Brown’s initials have graced the fast, elegant and achingly cool cars of Aston Martin for seventy years. Despite their fame in Bond films the car’s history was not a smooth one, as Andrew Noakes discloses in this meticulously researched, extensively illustrated and suitably stylish book.

£45 slipcased hardback

PORSCHE 70 YEARS: There is no Substitute
Randy Leffingwell

Considered one of the top Porsche historians Randy Leffingwell has produced a book which does these magnificent cars full justice. Including interviews with key personnel it gives a complete, and occasionally surprising, history. Rare images from Porsche’s archive and studio photography by Michael Furman make the book as beautiful as it is informative.

£45 Hardback

ESSENTIAL WITNESS
Jim Shaughnessy, edited by Wendy Burton & Jeff Brouws

Between 1948 and 1970 the North American railroad underwent huge changes. In atmospheric black and white images, Jim Shaughnessy records the conversion from steam to diesel, as well as the lives of those the railroad touched from Canada to Colorado: stunning landscapes, majestic trains and weary workers.

£48 Hardback

BRITAIN’S 100 BEST RAILWAY STATIONS
Simon Jenkins

From the charm of the cottage at Caterham to the grandeur of St Pancras, Britain’s railway stations include some of the most splendid and varied architecture in the country. With Simon Jenkins’ descriptions and over a hundred and fifty colour illustrations, this is a book that will make you want to travel, at least as far as the station.

£25 Hardback
THE SECRET LIFE OF THE OWL
John Lewis-Stempel

‘Owls belong to ruins, woods and moors. Truly they are wild birds’ but these are the same birds as Wol, and the Owl who married the Pussy-cat. This lyrical little book looks at the myths, history and lives of the owl. The perfect book for anyone who has watched an owl or been beguiled by the mysteries of dusk.

£9.99 Hardback (November)

THE SECRET LIFE OF COWS
Rosamund Young

First published in 2003 by the Farming Press this book caught Alan Bennett’s eye: ‘It alters the way we look at the world’. These delightful anecdotes show how the animals on Rosamund Young’s farm are all regarded as individuals; free to be sociable or solitary, play or sulk - meet The White Boys, Emily and Black Jake.

£9.99 Hardback

REALLY GOOD DOG PHOTOGRAPHY
Hoxton Mini Press

Hoxton Mini Press has a deserved reputation for producing photographic books that you want to treasure and pass on to your grandchildren. This book is no exception and portrays dogs in all their glory: elegant, noble, faithful and, on occasion, foolish. At last we have a photographic book that does them justice.

£35 Hardback

CHARLES TUNNICLIFFE:
The Prints, A Catalogue Raisonné
Robert Meyrick & Harry Heuser

The son of a farmer, Charles Tunnicliffe won a scholarship to the Royal College of Art. He became renowned for his studies of British wildlife, always scrupulously accurate and, unusually for the time, set in their natural habitats. Nearly four hundred prints are magnificently displayed with authoritative annotations by two printmaking experts.

£35 Hardback
A SHORT HISTORY OF THE TRUTH: Consolations for a Post-Truth World
Julian Baggini

‘Truth used to seem simple… things were as they seemed.’ That science has proved many of these ‘truths’ wrong does not mean that we are left in a limbo of lies. Julian Baggini looks at ten types of truth and explains why they are still important.

£9.99 Hardback

SIGNIFICANT FIGURES: Lives & Works of Trailblazing Mathematicians
Ian Stewart

Unlike many other branches of science, mathematical discoveries are rarely disproved; they may be adapted or built on but the breakthroughs of Archimedes, Isaac Newton and Pierre de Fermat endure. Taking the lives of twenty-five trailblazers, Ian Stewart, in his usual delightful style, shows how these men and women created new mathematics.

£20 Hardback

11 EXPLORATIONS INTO LIFE ON EARTH: Christmas Lectures from the Royal Institution
Helen Scales, foreword by Sir David Attenborough

These Christmas Lectures give us over a hundred years of scholarship on our natural world. Authors include Desmond Morris, Richard Dawkins and James Gray and also included are David Attenborough’s famous lectures on The Language of Animals from 1973.

£12.99 Hardback (November)

THE CHOICE
Edith Eger

Dr Eger was imprisoned in Auschwitz when a teenager but, rather than crushing her spirit, the experience gave her an inner strength which she has used to help and heal many others. Her remarkable story is interwoven with that of her patients to show how many of us live within a prison and how we can find freedom.

£14.99 Hardback
THE FLAVOURS OF ANDALUCIA
Elisabeth Luard

In 1992 this was awarded the Glenfiddich Food Book of the Year award and has now been reissued in an attractive hardback with Elisabeth Luard’s delightful illustrations and photographs throughout. She lived in the region for twelve years and has a perfect understanding of its cuisine. Personal, evocative, erudite and full of delicious recipes.
£18.99 Hardback

THE CHRISTMAS CHRONICLES
Nigel Slater

His love of winter has taken Nigel Slater beyond recipes. In this diary he combines legends and memoirs with useful information on European Christmas markets, books to read and films to watch. All this surrounds the recipes, winter treats which will make you realise the delights of shorter days and colder nights.
£26 Hardback

AT MY TABLE: A Celebration of Home Cooking
Nigella Lawson

Nigella is deservedly renowned for her home cooking and this book includes over a hundred recipes that are sure to become everyone’s day-to-day favourites. The mouth-watering recipes include Chicken and Pea Traybake, Moroccan Vegetable Pot, and, perhaps most important of all, Emergency Brownies.
£26 Hardback

THE GRAMMAR OF SPICE
Caz Hildebrand

Combining recipes and history with illustrations from Owen Jones’ nineteenth-century Grammar of Ornament Caz Hildebrand has produced a book which is both useful and startlingly beautiful. From wattleseed to ginger each spice is paired with an illustration that echoes its use or origin, giving both the ingredients and patterns a new twist.
£16.95 Hardback
CLARIDGES THE COOKBOOK
Martyn Nail & Meredith Erickson

The cuisine at Claridges has long been famed around the world. Now in a sumptuous book the secrets of the kitchens are disclosed: the perfect chicken pie, a starter inspired by a martini glass and biscuits that are crunchy and chewy at the same time. A book that manages to be both impressive and usable.

£30 Hardback

BORDEAUX: Grands Crus Classés 1855
Hugh Johnson & Franck Ferrand

The creation of the Grands Crus Classés in 1855 set the benchmark for wine quality: eighty-eight superb red and white wines from the Médoc and Sauternes. This lavish volume covers the history of the estates and has a vintage guide and address book making it an important reference work and an inspirational guide.

£35 Hardback (November)

THE SPORTSMAN
Stephen Harris

In 1999 Stephen Harris took possession of a scruffy pub on the Thames Estuary planning to serve good food in relaxed surroundings. The Michelin star awarded in 2008 shows it is no ordinary pub. This striking book tells the story of The Sportsman and then moves on to the recipes, each one a worthy recipient of the coveted star.

£29.95 Hardback

SWEET
Yotam Ottolenghi & Helen Goh

The Ottolenghi hallmarks of fresh ingredients, exotic spices and complex flavours are brought together in indulgent cakes, biscuits, puddings and ice cream. Middle Eastern Millionaire’s Shortbread, Persian Love Cakes and Cinnamon Pavlova are just a few of the mouth-watering treats in this book.

£27 Hardback
Each month we select a classic which we feel has been undeservedly forgotten. Here are three of our favourites.

CHRISTMAS PUDDING
Nancy Mitford

Lady Bobbin, the formidable hostess at Compton Bobbin, is one of Nancy Mitford’s great creations. Her Christmas house-guests are equally entertaining: Philadelphia the silent daughter, a wealthy but predictably dull suitor and a gloomy young novelist whose first work has been hailed as the funniest book of the year.

£8.99 Hardback (November)

‘Even Lady Bobbin, however, superwoman though she might be, could not prevent the day from being marked by a good deal of crossness, much over-eating, and a series of startling incidents.’

Christmas Pudding

MORE REDISCOVERED CLASSICS...

Call for the Dead
John Le Carré

This is John le Carré’s first novel and was written in penny notebooks on the train to and from his job at MI5. When a routine security check drives a Foreign Office man to suicide the assumption is that he must have had something to hide. This brilliant story introduces us to George Smiley, Peter Guillam and the notorious Mundt.

£8.99 Paperback

A Month in the Country
J. L. Carr

A summer spent restoring a medieval painting in a quiet country church is an idyllic contrast to the horrors of the recently-ended First World War. It is a time of refuge and recovery that Tom Birkin needs: a calm, gentle and utterly beautiful book.

£7.99 Paperback
CHILDREN’S

THE TALE OF PETER RABBIT
Beatrix Potter

The first edition of The Tale of Peter Rabbit was very different to the one we know now. In 1902 Beatrix Potter produced a privately printed edition of two hundred and fifty copies, handwritten with black-and-white line drawings and a colour frontispiece. Produced primarily for her friends and family, Hatchards was one of the few bookshops to sell it. Hand numbered, with gilt edges and a ribbon marker, our special limited edition contains the full text, many of the original illustrations and beautiful holly-patterned endpapers taken from the first ordinary edition published by Warne later the same year.

£9.99 Hardback, limited edition of 1,500

MARY IN LONDON
Gwynedd Rae, illustrations by Clara Vulliamy

Between 1930 and 1965 fourteen books were published recounting the adventures of a small and rather greedy bear from the bear pits at Berne Zoo. Now a new generation of children can enjoy the antics of Mary Plain, marvelling at her consumption of cream buns and laughing at the chaos she creates.

£8.99 Hardback

FISH DREAM OF TREES
Frantz Wittkamp, translated by Roger McGough, illustrated by Axel Scheffler

Four-line poems to make you laugh with plants that eat you, dragons that smile and bears that read books.

£12.99 Hardback
KATINKA’S TAIL
Judith Kerr

The Tiger who Came to Tea and Mog are now joined by another wonderful character from Judith Kerr: Katinka, a seemingly ordinary cat. Everyone comments on her surprising tabby tail until one night we discover that it has strange and spooky powers.

£12.99 Hardback

THE WORM & THE BIRD
Coralie Bickford-Smith

Below ground the worm yearns for more space while above a bird waits patiently as the seasons change. Coralie Bickford-Smith’s exquisitely decorated and moving fable reminds us that we should perhaps appreciate what we have. A beautiful companion to The Fox and the Star

£14.99 Cloth-bound hardback

HERE WE ARE: Notes for Living on Planet Earth
Oliver Jeffers

The big globe on which we live needs looking after. In his distinctive style Oliver Jeffers describes the world and the people who live on it. ‘You are a person. This is your body. Look after it, as most bits don’t grow back’. Thought-provoking and utterly charming.

£12.99 Hardback (November)

THE REAL BOAT
Marina Aromshtam, illustrated by Victoria Semikina,

The little paper boat is happy sailing round the pond until he hears about the ocean, a wondrous place where the sea meets the sky. He decides to go there and sets out on an epic voyage so he can behave just like a real boat.

£14.99 Hardback
THE ART OF WINNIE-THE-POOH: How E. H. Shepard Illustrated an Icon
James Campbell

Winnie-the-Pooh books were unusual in that the text and illustrations were created as a collaboration. Alan Alexander Milne and Ernest Henry Shepard had much in common: they were contemporaries, both came from London and had been born into roughly similar backgrounds. They had both worked freelance with a connection to Punch, both had served in the First World War and by the time they met, both were married with children. With many never-before published sketches and personal photographs this delightful book tells the background story to the Pooh pictures we all love.

£25 Hardback

‘We have been nearly three years writing this book. We began it when we were very young... and now we are six.’
A. A. Milne on Now We Are Six

MORE FROM A.A. MILNE...

Winnie-the-Pooh, The Complete Collection
A. A. Milne, with decorations by E. H. Shepard

This single glorious hardback book comes in a slipcase and contains all four Winnie-the-Pooh volumes. Illustrated in colour throughout it is perfect for bedtime reading or as a collector’s keepsake.

£40 Hardback
CHILDREN’S

LUCKY BUTTON
Michael Morpurgo, illustrated by Michael Foreman

After Jonah’s mum had the accident he looked after her; he didn’t mind but he was bullied at school and didn’t really have any friends. A chance encounter with a mysterious organ player changes all that. Inspired by the Foundling Museum, Michael Morpurgo has written a memorable historical tale with a musical twist.

£9.99 Hardback (November)

THE GUGGENHEIM MYSTERY
Robin Stevens, based on an idea by Siobhan Dowd

For ten years Ted Spark, the hero of The London Eye Mystery, has captivated readers. When a painting is stolen from New York’s Guggenheim Museum, Ted’s unusual brain can’t see the point of all the fuss but he realises it is up to him to solve the mystery.

£9.99 Hardback

A SKINFUL OF SHADOWS
Frances Hardinge

Some people have space within themselves for lost spirits. Makepiece is one. Swept up in the English Civil War and housing the soul of an angry bear within her, she must choose whether to remain with her family and their dark secret or try to escape, into a country torn apart by war.

£12.99 Hardback

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