One of the pleasures of being a bookseller is matching the perfect book to the customer; and we think we have a selection here that will suit everyone: books that will charm, amaze, enlighten or amuse this festive season. In fact, we challenge you not to find the perfect gift.

There are stunning new novels by Ian McEwan and Robert Harris, plus an ingenious take on Shakespeare’s *The Tempest* courtesy of Margaret Atwood. We have biographies of such luminaries as Steven Runciman and Jan Morris, the latest instalment of prose by the much-loved Alan Bennett, plus the letters of Patrick Leigh Fermor, gentleman and adventurer. Coincidentally, this Christmas also comes equipped with a Ken Clarke memoir and a Kenneth Clark biography.

In History, Adrian Tinniswood examines the English country house between the Wars, and John Julius Norwich offers an impeccable history of the Renaissance.

Elsewhere there are wonderful new titles from Simon Jenkins, Raymond Blanc and Roy Strong; a scintillating collaboration between artist David Hockney and critic Martin Gayford; and, for those with an embarrassingly bare coffee table, the unimpeachable grandeur of the Francis Bacon catalogue raisonné and the exquisite limited edition of *Bowie* by O’Neill.

Christmas is always a special time for children and we have stories of magic, misadventure and mayhem. The Queen searches for the perfect present, three little monkeys misbehave in Paris and Winnie-the-Pooh (celebrating his ninetieth birthday) returns for another series of adventures. We also have a selection of ‘charming’ books, which we hope will delight you, including a history of legendary bookshop Shakespeare and Company.

If you still haven’t found inspiration, why not buy a Hatchards subscription and let us do the hard work for you?

These are only a fraction of the books we stock so please do visit the shop, or come to our Christmas Customer Evening on 24th November, when we shall also announce the winner of Our Favourite Novella of the Past 200 Years.

May we wish you a very merry Christmas and a happy New Year.

From all of us at Hatchards
THIS WAS A MAN
Jeffrey Archer

Seven books ago The Clifton Chronicles opened in 1920’s Bristol introducing us to Harry Clifton, his friend Giles and Giles’ sister Emma. Now, many years and many twists later the series comes to an end. If you are new to these books prepare for a treat.

£20 Hardback

HAG-SEED: The Tempest Retold
Margaret Atwood

An act of treachery sees a once-respected director living in a tumbledown cottage, with an increasingly tenuous grip on reality. His staging of The Tempest is to be both a memorial to his daughter and an act of spectacular revenge. With a cast of prison inmates it is set to be an unusual production. Ingenious, funny and darkly satisfying.

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THE SCHOOLDAYS OF JESUS
J. M. Coetzee

David, whom we first met in The Childhood of Jesus, is now old enough to go to school. In many respects this is the story of a normal little boy but Coetzee deftly introduces far bigger questions making this an enthralling allegorical tale of the trials and tribulations of growing up.

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MOUNT!
Jilly Cooper

Everything you could want from a Jilly Cooper novel is here: horses, ambition, sabotage, debauchery and a ravishing widow. One of fiction’s most attractive cads is also back; Rupert Campbell-Black is centre-stage, riding roughshod over anyone who gets in his way.

£20 Hardback
‘True intelligence requires fabulous imagination.’

Ian McEwan

NUTSHELL
Ian McEwan

Although she has betrayed her husband, Trudy remains in the marital home – a dilapidated but priceless London townhouse. She has a plan but there is a witness: the inquisitive nine month old resident of Trudy’s womb. This is a classic murder story but with a twist only Ian McEwan could have devised.

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MORE FROM IAN McEWAN...

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Meeting strangers while on holiday seems innocent enough but this is Ian McEwan and the comfort in question is not so innocent. A gripping and sinister story.

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A deceitful witness alters the lives of all those around her. Atonement opens in 1935 and follows the narrator through the Second World War and beyond, all the time trying to atone for the sin she has committed.

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Emma Donoghue
An Irish village of the 1850’s sees a supposed miracle of a small girl surviving on water alone. Is it a miracle, a church hoax or a murder in progress? Wonderfully atmospheric, the acclaimed author of Room presents a fantastic study of belief and martyrdom.
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THE DARK FLOOD RISES
Margaret Drabble
Fran, old but not that old, goes about her daily life: providing enticing meals for her ex-husband and dealing with her children, one in the Canaries, the other on the flooded Somerset Levels. Climate change and ageing may seem dark topics for a novel but Margaret Drabble’s sharp and witty insights ensure that this is not a gloomy read.
£16.99 Hardback (November)

BELGRAVIA
Julian Fellowes
The ‘Magician’ was chief supplier for Wellington’s army – a lowly but vital man. Twenty-five years later he is living in Belgravia, rubbing shoulders with the aristocracy. But the family guards a secret, which had its origins at the ball on the eve of the Battle of Waterloo, and has haunted them ever since. This novel follows in the finest tradition of Downton Abbey and Georgette Heyer.
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HERE I AM
Jonathan Safran Foer
Jacob is a worried man. He is Jewish-American, but which comes first: Jewish or American? His son has done something terrible, his relationship with his wife isn’t all it could be and he’s faced with a call to arms to save Israel. Jonathan Safran Foer is back after eleven years with a novel that is ambitious, funny and challenging.
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CONCLAVE
Robert Harris

The Pope is dead and the world waits for the smoke from the Sistine Chapel to announce that a new pontiff has been elected. One hundred and eighteen cardinals voting are holy men first and foremost, but they are also ambitious, and many of them crave the power that comes with the papal throne.

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THE LESSER BOHEMIANS
Eimear McBride

Eimear McBride’s debut novel A Girl is a Half-formed Thing took the literary world by storm in 2013, winning five major prizes. The Lesser Bohemians is set to do the same with its portrayal of an Irish drama student, an older actor and the seedy world of North London squats and bedsits.

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BRIGHT, PRECIOUS DAYS
Jay McInerney

‘The best marriages, like the best boats, are the ones that ride the storms.’ By 2008 Russell and Corrine from Brightness Falls and The Good Life have lived in New York for almost half their lives. Their marriage, though shaky, still survives but a posthumous autobiography and the reappearance of an old lover may prove too much.

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COMMONWEALTH
Ann Patchett

The title refers both to the Commonwealth of Virginia and to a novel written by one of the characters. It starts with a drunken kiss at a christening between the baby’s mother and a gate-crasher with a bottle of gin. For the next fifty years their families intertwine in a muddle of love, betrayal, mistakes and forgiveness.

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THIN AIR
Michelle Paver
Michelle Paver’s second ghost story is set in the Himalayas. In the 1907 attempt to conquer Kangchenjunga five members of the expedition died. Twenty-eight years later a group of mountaineers are warned not to attempt the same route. Ignoring the advice they discover that while five men died, only four were laid to rest.
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AUTUMN
Ali Smith
This is the first in a ‘shape-shifting’ quartet of novels which will follow the seasons. Popular culture, wealth and worth feature in this unconventional love story. The four novels will be separate but connected and will explore the nature of time and how we experience it.
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SWING TIME
Zadie Smith
So many little girls dream of becoming dancers but of the two friends at the heart of this story one has talent, the other ideas – strong ideas about rhythm, black music, tribes and freedom. Encompassing North-West London and West Africa this novel is about friendship, music and identity.
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NIGHT OF FIRE
Colin Thubron
While the landlord sits on the roof watching the stars a tiny spark in the basement sets off an unstoppable chain of events. Each of the tenants in the house tells their story; from Africa and India and back their memories criss-cross, creating seven beautiful connecting tales.
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STYLES: The Mysterious Affair at Styles and Curtain, Poirot’s Last Case
Agatha Christie

Agatha Christie’s first and last Hercule Poirot novels were both set at Styles, a rambling country house ideally suited to murder. To commemorate the centenary of the publication of The Mysterious Affair at Styles it has been republished with Curtain in an elegant, limited edition boxed set. Included is the original unpublished courtroom ending to The Mysterious Affair at Styles and a newly-discovered article written by Agatha Christie in 1941 for University College Hospital Magazine about the inspiration for her first book. There is also a letter from 1936 in which Hercule Poirot introduces himself to his publisher.

£30 Two hardbacks in a slipcase. Published on Agatha Christie’s birthday, 15th September.

Hercule Poirot’s Christmas

A big house in the country, the family gathered for Christmas and Hercule Poirot staying in the village: perfect ingredients for a festive mystery. A seemingly impossible murder takes place and the Belgian detective watches while the local police blunder about, and then puts his little grey cells to work. Reissued in a stylish new edition.

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THE HANGING TREE
Ben Aaronovitch

The department PC Peter Grant works for doesn’t officially exist; most people would find it hard to believe that an inspector in the Metropolitan Police is actually the last wizard in England. This addictive combination of magic and murder is set in a London one can almost recognise, that is apart from the river gods, ghosts and spirits.

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A VOICE IN THE NIGHT
Andrea Camilleri, translated by Stephen Sartarelli

His day starts badly and gets worse when Livia rings to remind Montalbano that it is his fifty-eighth birthday. It gets briefly better when he is able to get his own back on a young and reckless driver but a robbery in a supermarket, complications involving the Mafia and a shocking crime reported by the very man he arrested mean the Inspector’s detection skills are sorely tried.

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CLOSED CASKET
Sophie Hannah

Lady Athelinda Playford intends to announce drastic changes to her will at a dinner party. Included amongst the guests are Hercule Poirot and Inspector Catchpool of Scotland Yard. It is almost as if she expects a murder to take place. A century after his first appearance, the Belgian detective is back, solving crimes that baffle everyone else.

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MAGPIE MURDERS
Anthony Horowitz

‘A whodunnit to end all whodunnits’ was Anthony Horowitz’s aim for this book; a classic crime story with more than one twist. An Agatha Christie-esque village, a renowned detective and, of course, a murder are simply the starting points for this mystery within a mystery.

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THE MISTLETOE MURDER and Other Stories
P. D. James

Apparently crime novelists are frequently asked if they have ever been involved in a real-life murder. In P. D. James’ case the surprising answer is ‘yes’, and here the events which took place in 1940 are recounted. The collection also includes two stories with a young Adam Dalgliesh as a newly-appointed sergeant.

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PRECIOUS AND GRACE
Alexander McCall Smith

Precious is on the hunt for a nursemaid, not for herself but for a client, anxious to thank her childhood carer. But, meanwhile at the No. 1 Ladies’ Detective Agency the team must be watched: Grace, the new assistant Mr Polopetsi, and Charlie, who is really too handsome for his own good.

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RATHER BE THE DEVIL
Ian Rankin

John Rebus is officially retired but he can’t help still taking an interest, especially in an unsolved crime that started in one of Edinburgh’s most luxurious hotels. He is determined to ferret out the truth but some powerful and dangerous people want the case to remain a mystery.

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THE SECRETS OF WISHTIDE
Kate Saunders

Respectable, widowed and impoverished, Laetitia Rodd is a Victorian lady detective. In this, the first of six mysteries, she investigates an ‘unsuitable’ bride-to-be and uncovers more than she bargained for including dark family secrets and a dead body outside a tavern.

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‘I apologise for the ensuing name dropping. It was hard to avoid it.’

David Niven

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A summer spent restoring a medieval painting in a quiet country church is an idyllic contrast to the horrors of the recently-ended First World War. It is a time of refuge and recovery that Tom Birkin needs: a calm, gentle and utterly beautiful book.

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**THE RIVIERA SET**

Mary S. Lovell

The Château de l’Horizon in Cannes was the centre of high society for much of the twentieth century, first under Maxine Elliott and later Prince Aly Khan. Noel Coward, the Windsors and the Hollywood crowd all gravitated to the glamorous art deco Château to party and be seen.

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Andrew Ginger, foreword by Hugo Vickers

Cecil Beaton’s two Wiltshire homes served as retreats, photographic studios and the settings for entertaining on a grand scale. Perhaps surprisingly, they also nurtured the society host’s passion for gardening and village life. Lavishly illustrated, this book allows us into a rarely-seen side of Cecil Beaton’s life.

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**KEEPING ON KEEPING ON**

Alan Bennett

As well as another ten years of diaries, this volume includes a darkly comic radio play and a lecture on private education. He muddles vagrants and vegans, travels round Versailles in a golf cart and gives us his opinion on *Wolf Hall*. Perfect for everyone’s Christmas.

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BYRON’S WOMEN
Alexander Larman

Byron was convinced that in order to write about life he had to live it – regardless of the anguish he caused. From his mother to the daughter he never knew, the nine women here are linked by an emotional thread to the most flamboyant of the Romantics. Their stories are scurrilous, shocking and moving.

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KIND OF BLUE: A Political Memoir
Ken Clarke

A political statement as well as a Miles Davis album, Kind of Blue sums up Ken Clarke perfectly. An MP for forty-six years, his views have cost him the leadership of the party three times. His passion for Europe is equalled by his passion for cricket, football, jazz and real ale making for a witty and fascinating political memoir.

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James Stourton

There are many different Kenneth Clarks: museum director, scholar, darling of society and the writer, producer and presenter of Civilisation. He left behind two volumes of memoirs and thousands of letters and documents. James Stourton has expertly sifted his way through everything; he describes his work as ‘notes towards a definition’, producing an absorbing and comprehensive biography.

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One of the most respected biographers turns his attention to himself in a series of biographical sketches. Following on from Footsteps and Sidetracks, he travels widely with his Two-Sided Notebooks, through the Romantics, teaching Biographical Studies and the importance of what has been forgotten as well as remembered.

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Elizabeth Jane Howard’s gentle and assured novels did not mirror her turbulent personal life with three failed marriages and a number of disastrous affairs. Her memoir Slipstream told part of the story but after interviewing Elizabeth Jane Howard, her family and many friends, Artemis Cooper now uncovers the rest of her life.

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THE LONG AND WINDING ROAD: A Memoir
Alan Johnson

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Astrid Lindgren, translated by Sarah Death

These diaries are a fascinating combination of political comment and domestic detail. During the war Astrid Lindgren worked at the Swedish Mail Censorship Office and also wrote the first Pippi Longstocking story. The diaries include transcripts of letters, newspaper cuttings and family photos. Surprising, moving and important.

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ARIEL: A Literary Life of Jan Morris
Derek Johns

Jan Morris’ writing covers wars, empires, far flung places and fiction. She brought back the story of the conquest of Everest, exposed British involvement in Suez and wrote one of the definitive accounts of the British Empire. Conundrum, which told of her change from James to Jan, is only a small part of her story. Her literary agent for twenty years, Derek Johns explores the rest of her life through her writing.

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THE PIGEON TUNNEL: Stories from My Life
John le Carré

The novelist we know as John le Carré is actually David Cornwell, who worked for both MI5 and MI6 before becoming one of the world’s most highly regarded spy writers. The Pigeon Tunnel is his first work of non-fiction and reveals much of his secret life behind the novels, from meeting Yasser Arafat in war-torn Beirut to working with Alec Guinness in the great television series.

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The story is set at the height of the Cold War, just after the Berlin Wall has gone up. Station Head, Alex Leamus, is asked to stay ‘in the cold’ for one more mission. Love, loyalty and betrayal complicate matters, putting him in an impossible position.

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‘When people press me, I say I saw the name on a shop front from the top of a London bus. I didn’t. I just don’t know. But never trust a novelist when he tells you the truth.’

John Le Carré
A LIFE IN QUESTIONS
Jeremy Paxman

For twenty-five years the writer and reporter Jeremy Paxman presented Newsnight, putting fear into the hearts of any ill-prepared politicians. Comparable fear is probably felt by students on University Challenge. Frank and witty, his memoirs are packed with his opinions on everything from the state of the BBC to reporting from a war zone.

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From her prim Victorian childhood via thwarted love, Beatrix Potter became known for both her passion for the countryside and her keen sense of business. Her whimsy was countered by a sharply ironic sense of humour. Anyone who has loved the ‘tales’ will delight in this biography.

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Minoo Dinshaw

Remembered as one of the greatest historians of the Crusades, Steven Runciman was also Grand Orator of the Orthodox Church, a member of the Order of Whirling Dervishes, Greek Astronomer Royal and Laird of Eigg. Eccentric, brilliant and captivating, this is a wonderful life of an extraordinary man.

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LOOKING TO HEAVEN: A Biography
Stanley Spencer, edited by John Spencer

Now in the archive at the Tate, Stanley Spencer’s journals provide a fascinating insight into his life. Sketches accompany many of the entries which unveil his thoughts, beliefs, working methods and the effect of the First World War on himself and his art. The journals have been sympathetically abridged and this illustrated volume is the first in a set of three.

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Christopher De Hamel

This is the story of the Middle Ages told through twelve exceptional manuscripts. Christopher de Hamel travelled the world to track down these manuscripts and, through them, leads us into a medieval world of kings, queens, monks and scribes. Penguin describes this as ‘the most beguiling history book of the year’ and we agree with them.

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Helen Rappaport, foreword by Daisy Goodwin

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Ivan Chistyakov, translated by Arch Tait
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Anthony Rhodes
Anthony Rhodes was commissioned on the eve of the Second World War and despatched to France. At first this book reads like a French farce, with the officers being wined and dined in high style and troops being billeted in a convent. Suddenly it is all over and he is on the beach at Dunkirk being dive-bombed by the Germans, an experience he never forgot. Originally published in 1942.
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Ben Macintyre
When the SAS was formed in 1941 it was greeted with scepticism. Even one of its own officers described the unorthodox soldiers as ‘the sweepings from the public schools and the prisons’. Ben MacIntyre has interviewed veterans and their families, delved into the SAS archives and given us a complete picture of these exceptional soldiers.
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Adrian Tinniswood

This period is often regarded as the last glorious time for English country houses before they ran out of heirs and money and were swamped by the suburban sprawl. For Adrian Tinniswood there is an alternative version with new families buying and building. They may have lacked the ancestors and the butlers but they breathed life into the traditional way of living.

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THE TWELVE APOSTLES
Tim Pat Coogan

Formed by William Collins these apostles were created for violence. After London had declared Dáil Éireann (the parliament of the independent Irish Republic) illegal, their mission was to assassinate British agents and undercover police. They were responsible for changing the course of Irish history.

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BLOOD AND SAND: Suez, Hungary and the Crisis that Changed the World
Alex von Tunzelmann

‘I want him murdered.’ This is the title of the first chapter and was said by Sir Anthony Eden, the British Prime Minister. With this shocking opening it is easy to see why, in 1956, the world was on the brink of war. Day by day Blood and Sand shows how that war was averted.

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THE TUNNEL THROUGH TIME: A New Route for an Old London Journey
Gillian Tindall

The new ticket halls for Crossrail will lie just beneath the surface of the city; work there has unearthed a wealth of historical finds. Gillian Tindall takes us on an absorbing journey across London which is also a journey through time.

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LONDON UNCOVERED: Sixty Unusual Places to Explore
Mark Daly, photographs by Peter Dazeley

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Julian Baggini

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Ian Stewart

From the opening lines describing an alien watching our scientific endeavours it is obvious this is going to be an enjoyable read. Ian Stewart succinctly explains how our incredible advances in space exploration are due, in no small part, to mathematics and the impact this has on both scientific discoveries and everyday life.

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PSYCHOBOOK: Psychological Tests, Games and Questionnaires
Edited by Julian Rothenstein

Psychology has never been such fun. Some of these tests have been unearthed from dusty archives, while others have been reimagined by contemporary writers and artists. Brightly coloured and jauntily produced this book will enliven your day and reveal your inner secrets.

£25 Hardcover
‘Wonderfully clear and vivid. Carlo Rovelli manages to convey the mystery of very large things and very small things with brilliant effect.’

*Philip Pullman*

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**REALITY IS NOT WHAT IT SEEMS: The Journey to Quantum Gravity**
Carlo Rovelli

Time, space, matter, reality: these are big scientific subjects but with Carlo Rovelli’s explanations they become enthralling and intelligible. Throughout history our ideas of reality have constantly changed, from Aristotle to the ever-forward-looking present. Designed by Coralie Bickford-Smith (*The Fox and the Star*) this book explores the wonders of science in a wonderfully stylish way.

£16.99 Hardback

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**Seven Brief Lessons on Physics**

In the twentieth century a great revolution occurred in physics. To scientists it was phenomenal, to most laymen merely baffling. ‘In Carlo Rovelli’s hands physics becomes romantic poetry.’

*(Michael Brooks in The New Statesman)* Relativity, quantum mechanics and probability are explained here in seven easy lessons.

£6.99 Paperback
LIVES OF THE GREAT GARDENERS
Stephen Anderton
Forty of the world’s greatest gardeners are portrayed here. The book is divided into four groups of gardens and compares the likes of Thomas Jefferson with Ian Hamilton Finlay, Penelope Hobhouse with André le Nôtre, Capability Brown with John Brookes. With over two hundred illustrations, this is a sumptuous and illuminating book.
£24.95 Hardback

LANDSCAPE OF DREAMS: The Gardens of Isabel and Julian Bannerman
Isabel and Julian Bannerman, foreword by HRH the Prince of Wales
The gardens created by the Bannermans have a magical quality. They are rooted in history but possess a fresh and quirky air. This beautiful book describes the gardens they have created, from New York, Highgrove and London to their own garden at Trematon Castle in Cornwall.
£50 Hardback

THENFORD: The Creation of an English Garden
Michael & Anne Heseltine
Having decided they wanted a Palladian house with land the Heseltines set about finding their dream property. Today Thenford has an arboretum stocked with rare plants, a sculpture park, lakes and lawns. Michael and Anne Heseltine have written alternate chapters to describe the creation of this inspiring garden.
£40 Hardback

YOU SHOULD HAVE BEEN HERE LAST WEEK: Sharp Cuttings from a Garden Writer
Tim Richardson
Eighteenth-century poetry is apparently what led Tim Richardson to gardening, which may account for why he is such a delightful writer. Whether avoiding alligators in a garden in South Carolina or visiting Apsley House his writing is engaging and knowledgeable.
£16.99 Hardback
Flowers and gardens feature in many of Shakespeare’s plays. He knew exactly which flower to use to create the effect he wanted, both on stage and in his own garden at New Place, Stratford-upon-Avon. Historian, writer, and landscape designer Sir Roy Strong is the perfect person to guide us through Shakespeare’s influence on gardening from Victorian flower-language (where a simple posy could reveal a lover’s intent) to the revival of Elizabethan gardens around the world. There are illustrations from Elizabethan gardening manuals, embroideries and herbals and also included is Francis Bacon’s 1625 essay on this ‘purest of human pleasures’.

£14.95 Hardback

‘Away before me to sweet beds of flowers. Love-thoughts lie rich when canopied with bowers.’

*Twelfth Night, William Shakespeare*

MORE FROM ROY STRONG...

**Remaking a Garden: The Laskett Transformed**

During their thirty years of marriage Roy Strong and his wife Julia Trevelyan Oman created a large and very personal formal garden. By the time she died in 2003 the garden had become a little too crowded. This is the story of ‘the great cull’; Roy Strong’s brave and extremely successful remaking of the garden. This is a beautiful book which should inspire all of us to be brave in our gardens.

£30 Hardback
Earlier in the year we produced a catalogue of Our Favourite Novellas of the Past 200 Years. Compiling the list had, again, fuelled much heated debate amongst our booksellers. Our criteria remained the same: these were not necessarily the greatest works or the most important; they were our favourites. To our delight, the winner - Evelyn Waugh’s incomparable *The Loved One* - led by a clear margin.

In 1947 MGM expressed an interest in adapting *Brideshead Revisited* for the big screen. Waugh was more than happy to take them up on the offer of a free trip to California. Once there, however, he found he disliked almost everything about America except the cemetary of Forest Lawn, which was to be the inspiration for this story.
The Loved One is a small and perfectly formed masterpiece: a satirical comedy and a love story with more than one macabre twist. Whether you are discovering it for the first time, or revisiting an old friend, we do hope you enjoy this most elegantly crafted of works by one of our most well-loved writers.

Our elegant, limited edition features cover illustrations by Stuart Boyle and William Morris Iris end papers.
CHARMING & QUIRKY

POSH DOGS
Country Life Magazine

Some dogs just look posh, they can’t help it. Almost every breed of dog, and unashamed mongrels, have appeared in Country Life magazine over the years. Here Bramble, Bertie, Teasle and Beetle seem quite at home enjoying room service at the Lanesborough Hotel and the terrier in front of Castle Howard obviously owns it.

£12.99 Hardback

PRIVATE EYE ANNUAL 2016
Edited by Ian Hislop

Another year’s events have been satirised and lampooned. No politician or potentate is safe from Private Eye’s savage wit. This annual contains the best from the twenty-six magazines of 2016.

£9.99 Hardback

RULES FOR MY SON, RULES FOR MY DAUGHTER:
Indispensable Advice from Someone Who’s Been There
Walker Lamond

Based on the popular blog Rules for my Unborn Son these two little volumes offer invaluable advice to all children, regardless of age. There are certain things a Good Man does and certain things he doesn’t. Girls don’t have quite the same rules but they are just as important. ‘Men should not wear sandals. Ever.’ ‘There is a right way, and a very wrong way to exit a car in a dress.’

£9.99 each Hardback (November)

CHRISTMAS CRACKER
John Julius Norwich

What began as a collection of oddities for his friends at Christmas has become an eagerly awaited publication for the whole country. Quirky pieces that have caught Lord Norwich’s eye are collected here to beguile and amuse.

Paperback (December) Price to be confirmed
Persephone Books reprints fiction and non-fiction from the mid twentieth century. The subtle grey jackets open to reveal coloured period endpapers and thoughtful and intelligent writing.

LONG LIVE GREAT BARDFIELD: The Autobiography of Tirzah Garwood
Edited by Anne Ullmann

Tirzah (a childhood mishearing of Tertia, her nickname) was a talented artist but is most remembered as Eric Ravilious’ wife. Great Bardfield in Essex was the house she and her husband had rented for a time; later it became the focus of an artistic community with Edward Bawden at its heart. Looking back on her life Tirzah gives us a fascinating description of both a distant social time (both families strongly disapproved of the marriage) and an insight into some of our most loved artists. Many of her letters are included and her later story is told by Anne Ullmann, her daughter.

£14 Persephone Book No. 119 Paperback

MADAME SOLARIO
Gladys Huntington, afterword by Alison Adburgham

Until now this novel has always been published anonymously. Is it autobiographical? Was Gladys, the wife of a respected publisher, worried about its reception? Madame Solario, the enigmatic beauty at the heart of the story, was apparently inspired by a glimpse of an unknown lady at a ball in Rome. Set at the Hotel Bellevue on Lake Como in 1906 the novel describes in exquisite detail the effect of one woman on the close-knit group of guests and on one young man in particular. Elizabeth Bowen said she read it with ‘deep enjoyment and admiration’.

£14 Persephone Book No. 120 Paperback
CHARMING & QUIRKY

A SACKFUL OF LIMERICKS
Michael Palin, illustrated by Tony Ross

Limericks are particularly useful at Christmas, or so Michael Palin tells us. They can be used to get rid of unwanted guests, break the ice when the vicar calls or help digestion. Here we meet Lance and his hundred Great-Aunts, a lady from Rye with a dodgy accent and the unintentional inventor of bungee-jumping.

£7.99 Hardback

TWENTY THOUSAND LEAGUES UNDER THE SEA
Jules Verne, music by Jonny Trunk, artwork by Liam Sparkes

Four Corners specialise in reissuing classics with new and interesting artwork; here the artwork is accompanying music on a stunning turquoise vinyl record. If you haven’t kept your old turntable, the music can also be downloaded. A strange but wonderful object.

£19.99 Paperback and record in a slipcase

SNOW
Marcus Sedgwick

Small and perfect, this book is arranged like a snowflake, with six facets, each examining a different aspect of our relationship with snow: art, science, mythology and its influence on all our imaginations. The perfect book for a cold winter evening.

£12 Hardback

SHAKESPEARE AND COMPANY, PARIS: A History of the Rag & Bone Shop of the Heart
Edited by Krista Halverson, foreword by Jeanette Winterson

In 1951 George Whitman opened a bookshop which immediately became a magnet for writers in Paris. They read the books, spent hours drinking tea and, on occasion, slept in the shop. Krista Halverson is the director of the shop’s newly-founded publishing house and has woven a captivating literary history.

£24.95 Hardback
Sinfonica Eroica: The First Great Romantic Symphony
James Hamilton-Paterson

Beethoven’s great symphony broke new ground: musically, politically and socially. Musically it seemed to ignore the conventions for symphonies, politically its links with Napoleon Bonaparte caused a furore and socially it was met with a mixture of derision and acclaim. To quote James Hamilton-Paterson ‘Western music was never quite the same again’.

£16.99 Hardback (November)

Robert Schumann’s Advice to Young Musicians
Robert Schumann, revisited by Steven Isserlis

In 1860 Robert Schumann wrote a collection of musical proverbs to accompany his Album for the Young. Here the renowned cellist Stephen Isserlis adds his own commentary. Witty and wise, these musical gems will be invaluable for any aspiring musician and fascinating to any music-lover.

£12.99 Hardback

The Beatles Book
Hunter Davies

Hunter Davies is the only official Beatles biographer. Together with other Beatles experts he has brought together everyone and everything connected to the group. History, influences, people and songs: this is the definitive compendium.

£30 Hardback

Born to Run
Bruce Springsteen

Seven years in the making, this is much more than simply another rock star’s memoir. From the moment he first saw Elvis Presley to the rise of the E Street Band, Bruce Springsteen describes his determination to become a musician, the personal struggles that inspired much of his work and the meaning behind the song Born to Run.

£20 Hardback
This is a unique limited edition luxury publication of Terry O’Neill’s photography archive of David Bowie. It is exclusive to Hatchards.

In 1973, noted photographer Terry O’Neill was invited to be amongst a select group to witness David Bowie’s last performance as Ziggy Stardust. From then on he worked with David Bowie for nearly thirty years.

The book includes over one hundred and eighty photographs, many never-before or rarely seen; as well as images of Ziggy Stardust there is the studio recording session for *Young Americans*, stage performances from *Station to Station*, set photography from *The Man Who Fell to Earth* and the famous photo session for *Diamond Dogs*. Included in this book for the first time are images from the lost David Bowie and William Burroughs sessions, a packet of negatives recently recovered during the production of this book.
This magnificent book comes in an eye-catching presentation box with a specially commissioned bas-relief portrait of David Bowie, inspired by Terry O'Neill’s work.

The first edition of five hundred copies comes with a signed certificate of authenticity and two limited edition prints of David Bowie with William Burroughs and Elizabeth Taylor.

£1,500

MORE BY TERRY O’NEILL...

Every Picture Tells a Story
Terry O’Neill rapidly became the photographer of the sixties. He had an eye for what would make a great picture, an ear for music and, crucially, his subjects trusted him. From Rock and Roll to Hollywood his pictures have captured an exceptional era.

£30 Hardback
A HISTORY OF PICTURES
David Hockney and Martin Gayford
Pictures can be made on the wall of a cave, the screen of a computer or a stretched canvas. David Hockney and Martin Gayford explore how and why pictures were made and, by asking a series of intriguing questions, they tell a story spanning over forty thousand years. This is another great collaboration of artist and critic.
£29.95 Hardback

THE ART OF RIVALRY: Four Friendships, Betrayals and Breakthroughs in Modern Art
Sebastian Smee
Rivalry can be a good thing. Sebastian Smee considers Degas and Manet, Picasso and Matisse, Pollock and de Kooning and Freud and Bacon showing how the rivalry took all of them to greater levels of creativity, determining much of the course of modern art.
£16.99 Hardback

EDWARD ARDIZZONE: Artist and Illustrator
Alan Powers
Generations have grown up with Edward Ardizzone’s delightful illustrations. This is the first book to fully examine his life and work as an artist and illustrator, both within and beyond the children’s books for which he is so well-loved.
£40 Hardback

THE NATURAL HISTORY OF EDWARD LEAR
Robert McCracken Peck, foreword by Sir David Attenborough
As well as a writer of nonsense verse Edward Lear was a highly respected illustrator of natural history; without any formal training, his scientific paintings rivalled those of Audubon and Gould. Many of the watercolours are reproduced here for the first time and show his extraordinary talent.
£27.99 Hardback
FRANCIS BACON: Catalogue Raisonné
Edited by Martin Harrison

This magnificent catalogue contains all Francis Bacon’s paintings, including over one hundred previously unpublished works. Three volumes study Francis Bacon’s entire painting oeuvre. The first of the five volumes contains an introduction and chronology and the fifth a catalogue of his sketches and a bibliography. With eight hundred colour illustrations and ten years of research, this is a truly remarkable work.

£1,000 Five clothbound volumes in a clothbound slip case.

MORE ON FRANCIS BACON...

Francis Bacon: France and Monaco
Edited by Martin Harrison

Monaco was Francis Bacon’s home for four years and marked the point when he became a painter of the human figure. A retrospective at the Grand Palais in Paris twenty five years later confirmed his reputation and in 1975 he took a studio in the Marais. This bilingual book is the first to properly explore Francis Bacon’s long-standing and productive affair with France.

£35 Hardback
VOGUE: The Shoe
Harriet Quick
Fairy-tale princesses and humble peasants all need shoes. From wooden clogs to hand-embroidered stilettos the three hundred photographs in this book cover every shoe you could imagine (and a few that are beyond anyone’s wildest dreams). It captures all the beauty and elegance for which Vogue is so famous.
£75 Hardback

BITTEN BY WITCH FEVER: Wallpaper and Arsenic in the Victorian Family Home
Lucinda Hawksley
Many of the most beautiful wallpapers of the nineteenth century were deadly. The vibrant greens were created using arsenic, with factories such as Morris and Co. producing hundreds of rolls of poisonous paper. This shocking story and its devastating consequences are now exposed.
£28 Hardback

GRACE: The American Vogue Years
Grace Coddington
This sumptuous book examines Grace Coddington’s last fifteen years at Vogue. She worked with renowned photographers such as Steven Meisel, Annie Leibovitz and Mario Testino and with them produced the most stunning fashion articles of the time.
£125 Hardback

TWELFTH NIGHT
Mary McCartney
The privacy of the backstage of any theatre is usually closely guarded but Mark Rylance gave Mary McCartney full access to the company one evening during his production of Twelfth Night and the result is this remarkable collection of photographs. Candid and intimate, they reveal a secret view of the actors before, during and after the performance.
£24.99 Hardback (November)
LAND
Antony Gormley, Clare Richardson, Jeanette Winterson

The point of Antony Gormley’s five statues at the heart of this book was their impermanence. Commissioned to celebrate fifty years of the Landmark Trust, they were in position for just one year; mirroring the permanence of the Trust’s buildings and the transitory nature of their tenants. Jeanette Winterson’s thoughtful essay and Clare Richardson’s moving photographs give the sculptures a life beyond their departure.

£15 Hardback

‘LAND is classic Gormley – life-sized, isolated figures in nature, battling the elements.’

Alice Jones in The Independent

LOST ENGLAND: 1870-1930
Philip Davies

These one thousand, three hundred photographs reveal everyday life in Victorian and Edwardian England: the growing cities, the towns and villages, and the countryside. Philip Davies has mined the archives of Historic England to produce a remarkable insight into our history and a worthy successor to Lost London.

£45 Hardback

‘This endlessly absorbing book that is at once a record of destruction, a haunting collection of relics and a door into the past.’

John Carey in The Sunday Times
ARCHITECTURE & INTERIORS

HARDWICK HALL: A Great Old Castle of Romance
Edited by David Adshead and David Taylor

Much of Hardwick Hall has survived intact since it was built in the sixteenth century. The portraits, tapestries, furniture and gardens are revealed here in all their splendour. With a wealth of historical detail and three hundred illustrations this book is a beautiful object in its own right.

£75 Hardback (November)

ENGLAND’S CATHEDRALS
Simon Jenkins

The cathedrals of England are awe-inspiring destinations for the faithful and the sightseer alike. Simon Jenkins brings them to life with his knowledgeable and personal descriptions of both their architectural splendour and their rich and varied history.

£30 Hardback

GREAT HOUSES, MODERN ARISTOCRATS
James Reginato, photographs by Jonathan Becker

Many grand houses survive reasonably unscathed by the passing years but their aristocratic occupants usually have to adapt to changing times. The present owners tell the stories of their houses and ancestors and take us on a tour of Britain’s finest homes, from the seven acres inside Blenheim Palace to surely the most romantic house in Britain - Haddon Hall.

£40 Hardback

ON THE FRINGE: A Life in Decorating
Imogen Taylor

In 1949 Imogen Taylor joined Colefax and Fowler and stayed there for fifty years. From her childhood memories of walking to the dairy to collect cream to turning down a job for Barbara Cartland she writes with elegance and wit. Decorating tips and social history mingle. This is beautifully illustrated and a delight to read.

£50 Hardback
A FLORENCE DIARY
Diana Athill

Few people have written as charmingly about Florence as Diana Athill. In 1947 she spent two weeks there being wined and dined by hopeful men, seeing the sights and having adventures. Her diary has all the joie de vivre of a young woman on holiday in a perfect city and will be an inspiration to any contemporary traveller.

£9.99 Hardback (November)

EXPLORERS’ SKETCHBOOKS: The Art of Discovery and Adventure
Huw Lewis-Jones and Kari Herbert, foreword by Robert Macfarlane

Since the sixteenth century intrepid men and women have set forth to explore the world, notebook in pocket. Unearthed from libraries, private collections and dusty attics these journals and sketchbooks allow us a glimpse of their experiences.

£29.95 Hardback

THE MARCHES
Rory Stewart

The Marches or the Middleland is a region almost forgotten, between Scotland and England. Rory Stewart walked one thousand miles here, criss-crossing the border and following lines of standing stones, Hadrian’s Wall and countless ancient byways. A love of walking, history and place pervades this thoughtful book.

£18.99 Hardback

THE SELOUS IN AFRICA: A Long Way from Anywhere
Robert J. Ross

The Selous in Tanzania is one of Africa’s largest undisturbed ecosystems and covers an area the size of Switzerland. Packs of endangered wild dogs, herds of buffalo and the landscapes and flora are captured in these exceptional photographs.

£45 Hardback
THE AGE OF THE HORSE: An Equine Journey through Human History
Susanna Forrest

‘The bones of one’s horse are not to be discarded in a foreign land’. This Mongolian saying at the start of the book perfectly sums up the close link that has always existed between horses and men. From the great brewery horses to nimble polo ponies, from the Central Asian steppes to Versailles, this is the story of the horse in all its glory, beauty and utility.

£20 Hardback

NIGEL: My Family and Other Dogs
Monty Don

Nigel the golden retriever is as much as star of Gardeners’ World as the horticultural presenters but at heart he is an ordinary family pet. Monty Don looks at his relationship with his dogs, past and present and in doing so, explains why we love dogs and what they mean to us.

£20 Hardback

THE BRITISH OAK
Archie Miles

Oaks are peculiarly British trees. For hundreds of years they have characterised our countryside, provided timber for our ships, houses and maypoles, given homes to a host of wildlife and been the source of much of our folklore. Archie Miles, photographer and tree expert looks at the history, culture, biology and topography of this magnificent tree.

£30 Hardback

BIRDS: Myth, Lore and Legend
Rachel Warren-Chad and Marianne Taylor

For almost every bird there is a myth, legend or ancient belief: owls are wise and storks bring babies. Using a mixture of history, science and folklore the authors tell the stories of over eighty birds from around the world.

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LAND ROVER: The Story of the Car that Conquered the World
Ben Fogle

In sixty-seven years, two million of the Land Rovers we love have rolled off the production line. Ben Fogle pays a fitting tribute to this very British vehicle travelling the length and breadth of the country; he spends time with Sir Ranulph Fiennes, the Royal Marines and at the testing grounds on the Western Isles of Scotland.

£20 Hardback

WATCHING THE WHEELS: My Autobiography
Damon Hill

In 1996 Damon Hill was crowned Formula One World Champion. For the first time he tells the story of how he achieved this, growing up as a racing driver’s son and then dealing with the early deaths of both his father and his team-mate Ayrton Senna. A revealing and exhilarating memoir.

£20 Hardback

WHITE MOUNTAIN: Real and Imagined Journeys in the Himalayas
Robert Twigger

The mountains of the Himalayas are intimidating, mysterious and magical. To discover more about this elusive region Robert Twigger cycled from Lhasa to Kathmandu and enlisted the help of the Nagas who had worked with his grandfather during the Second World War. It is a journey through riveting history and spellbinding scenery.

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NOTABLE BOATS: Forty Small Craft, Forty Great Adventures
Nic Compton, illustrated by Peter Scott

Small boats are perfect for great adventures. Ever since Joshua Slocom’s journey around the world in 1894 little boats and their skippers have set sail on perilous missions. With detailed illustrations of each of the boats this is a perfect book for any sailor, armchair or otherwise.

£20 Hardback
SQUIRREL PIE (AND OTHER STORIES): Adventures in Food Across the Globe
Elisabeth Luard
On her many travels Elisabeth Luard has always made a point of pursuing the best local food. In this entertaining memoir she recounts her adventures in taste and gives recipes for over sixty of the local dishes she found. Illustrated with her sketches, this is food writing at its most delightful.
£16.99 Hardback

GATHER
Gill Meller
Gill Meller has been the head chef at the River Cottage for eleven years. His recipes are inspired by the landscape in which he lives and his book reflects this with chapters on farm, seashore, garden, orchard, field and woodland. He includes wonderful combinations such as trout with rhubarb and rose petals, and parsnips with blackberries and honey; they are totally delicious.
£20 Hardback

APPETITES: A COOKBOOK
Anthony Bourdain
The bad boy of the restaurant world is now a settled family man (well almost). With this in mind he has written a cookbook, but one like no other. As one would expect, the recipes are quirky yet brilliantly useful and the photographs beautiful yet verging on the grotesque.
£26 Hardback

ON THE MENU: The World’s Favourite Piece of Paper
Nicholas Lander
Rarely can a single sheet of paper offer as much promise as a menu. There are innovative and classic menus here: one from L’Escargot when the main courses were £1 or less and a Parisian Christmas including rats. Nicholas Lander examines the evolution of menus and their influence, interviewing ten top chefs about their own.
£30 Hardback (November)
BERRIES: Growing and Cooking
Jane McMorland Hunter and Sally Hughes

A gardener and a cook: the perfect combination to make everyone recognise the wonder of berries. From strawberries to Japanese wineberries, mulberries to haskaps, all the berries you could want are here. Discover why Zeus was given raspberries, why James I planted mulberry trees and which berries will protect your home from witches. Then enjoy cooking the eighty sweet and savoury recipes.

£9.99 Paperback

Jane McMorland Hunter started at Hatchards in 1982 and her love of books is equalled by a love of gardening and cooking. Cakes, biscuits, jams and jellies regularly arrive for the staff to test, changing with each new book.

QUINCES: Growing and Cooking
Jane McMorland Hunter and Sue Dunster

Quinces have become undeservedly forgotten. They have a long and illustrious history, from the Garden of Eden to the Owl and the Pussy-cat’s wedding feast. Even in season they are hard to buy and many people with crops struggle to appreciate them. This book aims to change that with growing advice and a huge range of delicious recipes, including sweets, savouries and even drinks.

£9.99 Paperback

‘Their book salves the quince’s reputation and, with any luck, will restore it to its former prominence in our gardens, orchards and kitchens.’

Brian Morton in the TLS.
‘Le Manoir aux Quat’Saisons is the fulfilment of a personal vision, a dream that one day I would create a hotel and restaurant in harmony where my guests would find perfection in food, comfort, service and welcome.’

Raymond Blanc

LE MANOIR AUX QUAT’SAISONS: The Story of a Modern Classic
Raymond Blanc

In 1982 a young French chef saw an ancient manor house in the Oxfordshire countryside. Raymond Blanc takes the reader through four seasons at the Manoir and its garden explaining how his delectable dishes can be cooked at home. Perfect for the kitchen or the coffee table, this is an attractive and practical book and an extraordinary witness to this astonishing institution.

£50 Hardback

THE ESSENTIAL OYSTER: A Salty Appreciation of Taste and Temptation
Rowan Jacobsen

The coasts of North America are thick with oysters and this lavish book guides the reader through them. With recipes from the top chefs, a guide to the best oyster bars and an insight into this mouth-watering mollusc’s history, this is the perfect gift for all culinary connoisseurs.

£10.99 Hardback
EXPLORING AND TASTING WINE: A Wine Course with Digressions
Berry Bros. and Rudd Wine School

Who better to guide one through the world of wine than Britain’s oldest wine merchant? Its award-winning wine school started in 2000 and the experts who teach there have compiled this book. Blending traditional knowledge with ground-breaking graphics this will be an invaluable book for beginners and experts alike.

£20 Hardback

SOMETHING IN THE CELLAR: Ronald Searle’s Wonderful World of Wine
Ronald Searle

A welcome reissue of this classic Ronald Searle collection. His fantastic cartoons illustrate his own interpretations of the world of wine.

£14.99 Hardback

HUGH JOHNSON ON WINE: Good Bits from 55 Years of Scribbling
Hugh Johnson

Tea chests full of paper, piles of magazines and a dozen books – these are the origins of the pieces here. Whether writing on wine for picnics (yes, you can add ice to your rosé) or describing a voyage to Norway, Hugh Johnson’s writing is charming, informative and timeless.

£18.99 Hardback

REGARDING COCKTAILS
Sasha Petraske

Sasha Petraske’s New York bar Milk & Honey has been credited with the revival of cocktails in the city and far beyond. This elegant book reveals his secrets for making perfect drinks and gives recipes for classic and modern mixes. The perfect gift for any cocktail aficionado.

£19.95 Hardback
CLASSIC NURSERY RHYMES
Dorothy M. Wheeler
First published in 1916 this classic collection includes everyone’s favourite nursery rhymes. Dorothy Wheeler is best known as Enid Blyton’s original illustrator but her pictures here give charming life to the rhymes, from the baby in the tree top to the pie-encased blackbirds.

£14.99 Hardback

THE TWELVE DAYS OF CHRISTMAS
V & A
From perching partridges to leaping lords each day of Christmas is bought to life in this beautiful edition of the classic rhyme. Every page has patterns taken from the V&A collections of artwork by William Morris and Charles Voysey.

£14.99 Hardback

A TREASURY OF SONGS
Julia Donaldson, illustrated by Axel Scheffler
Sing along with the Gruffalo and the Witch on the Broom. Many of Julian Donaldson’s best-loved songs are here, illustrated by Axel Scheffler and accompanied by a CD performed by Julia herself.

£14.99 Hardback

PLENTY OF LOVE TO GO ROUND
Emma Chichester Clark
Plum has a lovely life; she is everyone’s special dog. Then her friends Sam and Gracie who live next door get a cat. Will there be enough love for everyone?

£11.99 Hardback
THREE LITTLE MONKEYS
Quentin Blake, illustrated by Emma Chichester Clark

In a flat in Paris live three very naughty little monkeys with big round eyes. Whenever their owner goes out they wreak havoc: playing with umbrellas, unravelling knitting and tasting soap. But that is the sort of thing you must expect if you have three little monkeys. This is an utterly delightful collaboration which should grace every stocking this Christmas.

£12.99 Hardback

THE TALE OF KITTY-IN-BOOTS
Beatrix Potter, illustrated by Quentin Blake

Many years ago Beatrix Potter wrote a story about a black cat who led a daring double life defeating villains. Never before published, this is an engaging tale of mistaken identity including appearances from Mrs Tiggy-Winkle, Mr Tod and Peter Rabbit. With Quentin Blake’s enchanting illustrations this is set to become a firm favourite.

£12.99 Hardback

With appearances from Mrs. Tiggy-winkle, and a very familiar rabbit in a blue coat, this story is an utterly entertaining read.
THE TALE OF THE CASTLE MICE
Michael Bond, *illustrated by Emily Sutton*

In Michael Bond’s deft hands mice can be just as loveable as bears. Once upon a time there was a magnificent doll’s house in a castle belonging to an Earl. Mr and Mrs Perk and their thirteen mouse children lived in the doll’s house and were very happy and contented. Then one terrible day their home is taken away . . .

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WELCOME
Barroux

When a chunk of ice breaks loose three polar bears are set adrift in the ocean. They travel far and wide searching for somewhere to live, their ice boat shrinking all the time. At last they find the perfect home.

£10.99 Hardback

THE GREAT DRAGON BAKE OFF
Nicola O’Byrne

Flamie Oliver is a ferocious-looking dragon with a secret – he loves baking! With dragons such as Scaly Berry, Paul Firewood and Heston Blowitall this will be as much fun for baking-obsessed adults as children wanting a great bedtime story.

£6.99 Paperback

THE QUEEN’S PRESENT
Steve Antony

The Queen chased round London after her hat and travelled the length of Britain to get her handbag back. Now she embarks on a world tour to find a perfect present. Father Christmas is, of course, the obvious travelling companion. But what does she eventually choose, and who is it for?

£11.99 Hardback
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